MET A GIRL FROM PENNSYLVANIA; w, m & © Allen Cummings North 29Dec52 EU298477

M1630

.2 [LIBERMAN, MILTON]
.L Met a Texas gal;

Met a Texas gal; words and music by Billy Hayes, Denver Darling [and] Milton Leeds, [pseud.] © Southern Music Publishing Co., inc., New York; 10Apr47; EP13694.

I. Hayes, Billy, joint composer.
II. Darling, Denver, joint composer.
III. Title.

Music Cat.

Met by moonlight.

MACKESY, LEONORA.

Met by moonlight, by Dorothy Rivers
[pseud.] [New York, 1951] 224 p.

© Arcadia House; 1May51; A55144.

I. Arcadia House.

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Met de bus.

M1727 [DAELMAN, EMMY] 1910-

.2 Met de bus; tekst & muziek: May Dale
.D [pseud.] [For voice and piano, with

[pseud.] [For voice and piano, with chord symbols] © World Music Co., Brussel; 31Dec49; EF15869.

I. Title.

OCT 9 3 1950



MET HER IN A DREAM, BUT FORGOT HER NAME © w & m Theodore Polek 18Jan49 EU154094

Met jou aan mijn zij.

M1753 BEELDSNIJDER, WILLEM FREDERIK .2 HENDRIK. 1906-

Met jou aan mijn zij; tekst: Jack Bess [pseud.] muziek: Willy Beeldsnijder en Joop de Leur. [Bew.: Joop Portengen] © Astra Music, Amsterdam; 9Apr51; EF0-7872.

I. Leur, Johannus de, 1900- II. Title. [III. Bes, Jacobus Hubertus, 1908- IV. Portengen, Johannes, 1916-]

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JUN 50 1000

Met muziek! met muziek! STEGGERDA, JOHNNY, 1910-Met muziek! met muziek! Tekst & muziek [by] Johnny Steggerda. © World Music Co., Brussels; 70ct52; EFO-16359.

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M1727

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Met my gal in a juke box joint. Strange, Harcourt. E unp 4766

(Met my one and only) when it rained.

See

Morris, Robert R.

EAG 4-25-46

MET THE DEVIL AT THE GOLDEN GATE; w, m & © Ernest Weatherly 6May52 EU273827

MET YOU ON THE TRAIN; w Katharine Bainbridge m Desider Josef Vécsei © Desider Josef Vécsei 22Sep53 EU331775

Met you once before.

M1630 SPENCER, HERBERT.

Met vou once before:

.S

Met you once before; lyric by Mel Leven, music by Herbert Spencer and Earle H. Hagen. © Larrabee Music, inc., Hollywood; 19Nov54; EP85121.

I. Hagen, Earle H. II. Title. [III. Leven, Melvin, 1914-]

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Given, Meta H 1888-

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2 v. illus., col. plates, diagrs. 21cm.

Paged continuously.

"References": v. 1, p. 33, 193.

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ASSOCIATION FOR RESEARCH IN NERVOUS AND MENTAL DISEASE. Metabolic and toxic diseases of the nervous system; proceedings of the association. December 12 and 13. 1952, New York, N. Y. [Editors: H. Houston Merritt and Clarence G. Hare] Williams & Wilkins. 604 p. @ Association for Research in Nervous and Mental Disease; 24Nov53; All5250.

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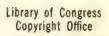
ASSOCIATION FOR RESEARCH IN NERVOUS AND MENTAL DISEASE.

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A115250.





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CONSOLAZIO, C. FRANK.

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II. Marek, Evelyn, joint author.
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MOORE, FRANCIS D.

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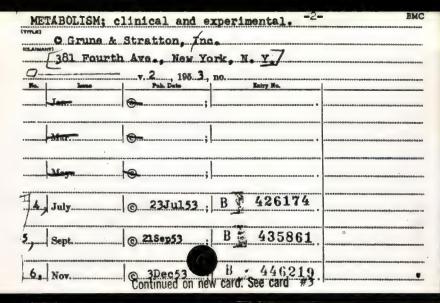
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Claimant Grune & Stratton, Inc., 381 4th Ave., New York, N. Y.

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Ralph I. Dorfman and Frank Ungar.
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Printed by Western photo engraving] c1947.
sheet. illus. 23 x 21cm.

Label.

Appl. author: M. S. Dachs, Sylvia Fields, Eddy Fuchs.

@ Metacom products, inc., New York;

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Appl. author: M. S. Dachs, Sylvia
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Appl. author: Robert Westcott Black. © 4-1-46; 2 c 6-7-46; New York:

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Ultrox zirconium glazes. New York

c1951: 22 p. illus. cAppl.

author: Ralph R. Danielson:

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Inspection handbook for manual metalarc welding (emergency standard) Metal art crafts.

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Here they are: The latest in toys.

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Ashworth brothers, inc. Metal products
division.

pam 4-21-47

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Claimant The American Society of Machanical Engineers 25W.39thSt.Nylany Remitter M. rhinidge Printing Co.225 Venice St. NYC14

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New York, c1950. 28 p., illus.

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47	2	Feb 49	2-7	2-14-49			OCIB 177123
47	3	Mar 49	3-8	3-24-49			CC18-183258
47	1	Apt. 149	4.1	4-12-49			C)C1B 187972
47	5	May 49	5-3	5-17-49		100 Accessor 100 A	CC1B 19236
47	6	June 49	6-2	6-17-49			G)018 197735
47	7	July 49	7-7	8=12-49		***	
47	8	Aug 49	8-10	8-29-49			OC18-208883
47	9	Sep. 49		10-24-49			SCIB 215579
47	10	Oct 49	10-7	10-24-49		***************************************	CIB 218923
.47	11,	Nov 49	11-3	11-7-49		BEC 2 1 194	7/10 021 103
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48	2	May 50	6-5	5-10-50 6-13-50		***************************************	QCIB 249641
48		Jun. 50	7-11	7-21-50			Oci 9 255430
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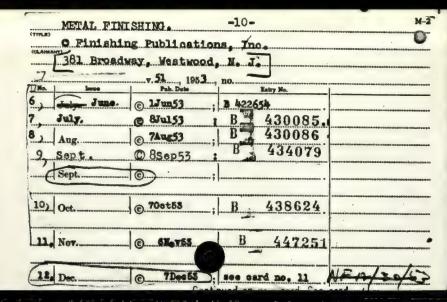
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50	2	Feb' 52	2-1	2-14-52		2/21	B	346802
50	3	Mer 52	3-5	3-10-52			B	346803
50	4	Apr 52	4-4	4-11-52			B	351887
50	5	May 152	5-5	5-12-52			В	357086
50	6	Jun 52	6-2	6-16-52			B	363581
50	. 7	July'52	7-8	7-23-52		*****	B	368981
50	8	Aug*52	8-8	8-18-52			B	374461
50.		Sept'52	9-10	9-22-52	·	11/99	B	386433
50	10	Oct'52	10-7	10-27-52			В	384305
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51	1	Jan 153	1-16	1-26-53			B 3 398266
_51	2	Feb!53	2-9 2	-24-53			B 403126
51	3	Mar! 53	3-9	3-23-53			B 407759
.51	4	Apr'53	4-9	5-7-53			B 415323
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Claimant Metal Lath Mfgrs Assn. Engineers Bldg. Room 636, Cleveland 14, Ohi

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12	1_	Apr. '48	4-19	4-26-48	72 NOV 1 2	-	SCIB 132431
12	2	Nov 48	11-19	11-24-4	8 FS 12-9-	-48	CC10 171479
13	1	Oct 49	10-3	10-18-4	9		CIB 213710
14	1	Jan 50	1-19	1-26-50		(CIB 220119
	2	Apr.50	5-17	5-26-50			CIB 247055
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15	1	Mar 51	3-26	3-28-51			B 293500
15	2	Aug 51	8-9	8-13-51			B 314267
15	3	Oct 51	10-25	10-29-51			B 325572
.15.	4	4th qtr	12-1	0 12-14-51			B 332083
16	1	1st Qtr	3-13	3-19-52			B = 345856
16	2	2nd Qtr	5-28	6-25-52	dn 6-26-52		B 365144
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
47	3	March! 45	3-15	5-14-45			QCIB 677591
47	4	Apr	4-10	5-14-45			PCIB 677592
47		Lay	5-9	5-14-45			QC18 677593
47	6	June	6-12	10-30-45			QC18 699720
48	1	July	8-9	10-50-45			Ocis 698721
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48	3	Sent	9-7	10-50-45		(DCIB 699723
48		Oct.	10-11	10-30-45		(DC18 699721
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48	6	Deg.	12-11	2-5-46		3	DC18 9634
49	1	Jan. ! 46.	1-15	2=5=46	****************		OC1B 9835
.49	2	Feb. 46	2-13	4-18-46	*************		CIB -17487
.49	3	Mar 46	3-15	4-18-46		·	CLB 1.7488
.49	4	Apr. 46	4-10	4-18-46			Cl8 17689
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50	2	Aug	8-12	8-21-46	~***************	0	18 34969
50	.3	Sept.	9-12	12-20-46	*******************		C1B. 52252
.50.	4	Oct	10-18	12-20-46			CIB 52253
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50.	6	Dec.	12-20	1-13-47		0	18 55741
51	1	Jan. 1947	1-17	8-9-47	7 2 JUN A	/	C18 80853
51	2	Feb.	2-10	6-9-17			C18 82205
51	3	March	3-20	6-9-47			C18 80854
51	4	April	4-18	6-9-47			CIB 80855
51	5	May	5-16	6-9-47			C18 80856
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52	2	Aug 47	8-14	1-20-48			QCIB 122711
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53	1	Jan. 1948	1-15	1-26-48			CLB, 122202
53	2	Feb. 48	2-13	4-30-48			QC18.134302
53	3	Mar. 48	3-16	1 100			OCIB. 134283
53	4	Apr. 48	4-9	4-30-48			QCLB 134261
53	5	May 48	5-11	8-23-48		(OCIB 150769
.53	6	Jun 48	6-15	8-23-48		(DC1B 150770
54	1	Jul 48	7-19	8-23-48		0	CC18 150771
54	2	Aug 48	8-16	8-23-48	72 NOV 1	£ (QC18 156766
54	3	Sept 48	9-16	2-7-49			OCIB 177740
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.54	5	Nov!43	11-19	1-24-49			CIB, 174236
54	6	Dec 48	12-14	1-24-49			CC1B 174237
.55	1	Jan '49	1-20	1-24-49	,		CC1B 174238
55	2	Feb 49	2-18	8-23-49		Ç.	C18 206283.
55	3	Mar 49	3-28	8-23-49	***********		CIB 206284
55	4	Apr 49	4-15	8-23-49			CIB 2062g5
55	5	May 49	5-12	8-23-49		C	C1 B 206296
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.56	2	Aug 149	8-15	8-23-49			PC18 208289
56	3	Sep 49	9-12	12-2-49			OCIB: 221126
56	4	Oct 49	10-7	12-2-49			OC1 B 22112
56	5	Nov 49	11-21	12-2-49			C1 B 22112
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57	2	Feb'50	2-13	4-12-50		******	COLB 241079
57	3	Mar'50	3-13	4-12-50			CIB 241080
57	4	Apr'50	4-13	5-4-50			PC18 244173
57	5	May 50	5-12	7-2-80			C)C1B 253118
57	6	Jun 50	6-19	7-3-50			C)C18 255191
58	11	Jul 50	7-13	10-2-50			CIB 266669
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58	5	Nov.	11-1	3 2-19-51			288976
58	6	Dec 50	12-11	2-19-51	1		288977
59	1	Jan'51	1-8	2-19-51			288978
59	2	Feb†51	2-14	2-19-51			B 288979
59	3	Mar 51	3-21	5-14-51			8 302425
59	4	Apr 51	4-23	5-14-51			8 -3024265
59	5	May 51	5-17	8-17-51			B 315558
59	6	Jun'51	6-18	8-17-51			B 315559
60	1	Jul '51		8-17-51			B 315560
60	2	Aug'51	8-25	2-14			B 341836
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60	3	Sept'51	9-17	2-14-52			В	341837
60	4	Oct'51	10-1	2-14-52			B	341838
60	5	Nov' 51	11-27	2-14-52			B	341839
60	6	Dec'51	12-21	2-14-52			B	341840
61	1	Jan'52	1-25	2-14-52			B	341841
61	2	Feb 52	2-18	6-27-52			B	364992
61	3	Mar 52	3-11	6-27-52			B 2	369958
61	4	Apr 52	4-15	6-27-52			B	369959
61	5	May 52	4-28	6-27-52			B	369960
61	6	Jun 52	6-3	6-27-52			B	369961
62	1	Jul 152	7-2	10-14-52			B	381845
62	2	Aug 152	8-5	10-14-52	***********		В	381846
62	3	Sep 1 52	9-2	10-1/-52			B	381847
O	4	Oct 152	10-2	10-1			B	381848

Title Metal Progress

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Claimant American Society for Metals, 7301 Euclid Ave.,

Vol.	No.	Issue of	Date of publication	Date received	Held	No fenda	Final action
62	5	Nov152	11/12	3/27/53			B 408218
63 *	1	Jan.53	1/22	3/27/53			B 408220
63	2	Feb. 15	2/17	3/27/53	•		B 408221
53	3	Mar. 153	3/16	3/27/ 53			B 408222
62	6	Dec. 152	112/11	3/27/52			B 408219
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5 May-	@ 21May53	B 3-4	300704	
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3, Se	pt. (-) 7Sep53	B	448719	Reply recd.
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C American Society for Metals.

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□ v. 65, 1954, no.

6, June. @ 8Jun54; B490814.

√ v. 66, 1954, no.

1, July. © 8Jul54; B490813. 1-A, July 15. © 23Jul54; B490812. 2, Aug. © 11Aug54; B510798.

3. Sept. @ 10Sep54; B510797.

4. Oct. © 110ct54; B510796.

5, Nov. @ 8Nov54: 10795.

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I. Donnelley (Lee) Company.

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Metal rabbit hutch.

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Elmer, William W

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Metal, rubber, wood rolls for industrial use. SEE Hunt (Rodney) Machine Company.

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TWYMAN, FRANK.

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© Charles Griffin & Co. ltd., London; 10Jan51; 2c 24Apr51; AI0-1132.

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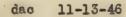
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Hepworth machine co., inc.

Metal spinning lathes, straight bed type.

800

Hepworth machine co., inc.



AA64344. SEE International Nickel Co., inc.

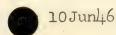
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 - @ 17May46; publisher; A3124.

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Norbert Joseph Langer: 45th annual
ed. New York, American Metal Market.
864 p. © on revisions American Metal
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© on additions; The American Metal Market Co.; 8May53; A92037.

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848 p. @ American Metal Market
Co.; 19May54; A138546.

METAL stitching, a new technique in fastening. KK68412. SEE Acme Steel Company.

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and coasters. Rochester, N. Y.,
c1949. 15 1., illus. Q 5Aug49;

The metal tantalum. SEE Fansteel Metallurgical Corporation.

METAL TEA CART. IU8043. SEE Truskier, Jan. Layout for a ... METAL toy sand and coal chute. 103381. SEE Miljevich, Stephen. Title METAL TREATING

Claimant Metal Treating Institute, 271 North Ave., New Rochell Remitter C. E. Herington, " N.Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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21	1	Jan-Feb	2-7	2-23-51			В	287798
11	2	Mar-Apr	,				B	29707
II	3	May-Jun	6-11	6-25-51			8	307130
II	4	Jul-Aug	8-20	9-17-51			B	319135
11.	5	Sep-Oct	10-8	10-29-51			В	325571
11	6	Nov-Dec	12-10	1-16-52			B —	336496
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3	2		4-17	5-16-52			B	355697
3		May-June					B	364462
3	4	Jul-Aug					B	374518

Vol.	No.	Issue of	Date of publication	Date received	Held	No	Final action
3	5	Sep-Oct	10-17	11-17-62			B 386872
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@ Metal Treating Institute. Bimonthly

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4. July-Aug. @ 13Aug54; B491449.

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Manual for heat treating services. [New York] Metal treating institute [1946]

3 p. l., 69 p. incl. illus., tables, diagrs. 28cm.

1. Metals-Heat treatment.

TS213.M4

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© 1Dec46; 2c 15Jan47; publisher; A10391.

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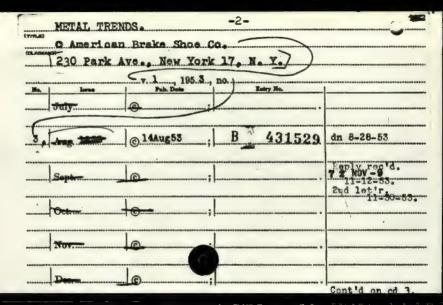


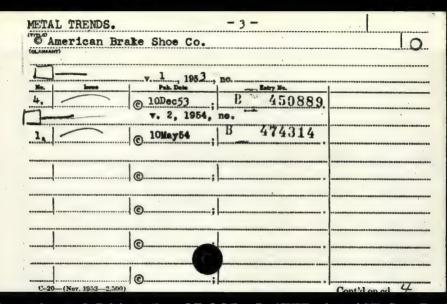
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METAL TRIMS, INC. ©.

Premier mouldings and trims in aluminum and stainless steel.

Catalog no. 106. 32 p. Appl. author: Albert Mitchell.

© 16Feb53; KK85918.

METALAB EQUIPMENT CORPORATION ().

Exclusive Plan-A-Lab with sectional laboratory equipment. A kit for simplified modular planning [with template guide rule and graph sheets] Folder. () 100ct53; KK92279.

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Metalab sectional laboratory
furniture. Industrial education ed. Hicksville, L. I.,
N. Y. c1953: 176 p. illus.
(Its Catalog no. 4B) © Metalab
Equipment Corp.; 16Mar53;
A91414.

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METALART LAWP MOUNTING COMPANY ().

A complete catalog featuring hand made lamp bases, bandings, galleries, feet, special bases, filigree finials. Brooklyn, c1949. 18 p., illus. () 10Janl9; AA106727.

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Sloin, Aaron

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ZARCHY, HARRY.

Metalcraft; a family activity book, written and illustrated by Roger Lewis [pseud.] 44 p. © Alfred A. Knopf, inc.; 26Aug53; Al04072.

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III. Title: A family activity book.

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METALCRAFT INDUSTRIES. Craftsmanship in brass and copper.

24 p. Appl. author: Irving T. Levin. © Metalcraft Industries; 310ct53; A126911.

METAL CRAFTS ©, Tampa, Fla.
Bronsing baby shoes. 13 1., illus.
© lMarli7; AA64698.

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Instructions for bronzing baby shoes. Tampa, Fla., c1948.
1 v., illus. Q 15Apr48; on revisions; AA80545.

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Metalex. (Thin metal suitable for handicrafts) [Philadelphia, Printed by Waverly printing co., 1946] sheet. illus. 23cm.

Print.

Appl. author: Harry B. Shanes. © Harry B. Shanes, d.b.a. Metalex, Salisbury, Vt.; 70ct46; 2c 2Apr47;

KK11851.

afp lMay47

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METALISTERIA. 1 reel.

Produced by Encyclopaedia Britannica Films, Inc., in collaboration with Forest Grant, Public schools, New York City.

A Spanish version of the film Metal craft.

© Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; 26Feb47; 2c 8Mar47, script; M 1763.



METALISTERIA. Encyclopaedia Britannica Films Inc., in collaboration with Forest Grant, 1947. 1 reel, sd., b&w., 16mm. Spanish version of Metal Craft. © Encyclopaedia Britannica Films Inc., Chicago; 26Feb47; MP1763.

Metalite manufacturing co., inc., claimant.
Genuine Metalite plastic metal.
(Plastic metal) [Cleveland, Printed by
Metalite manufacturing co., inc.] c1947.

sheet, $9 \times 29 \text{cm}$.

Label.

© Metalite manufacturing co., inc., Cleveland; 1May47; KK13553.

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Metalla, George.

FOR YOU; w George Metella m Larry
Allen © George Metella & Crown Music
Co. 22Nov54 EU377955

Library of Congress Copyright Office Metalle und legierungen fuer hohe temperaturen. Hossenbruch. W

The influence of minor elements on the heat resistance of standard alloys, translated from "Metalle und lagierungen fuer hohe temperaturen" by W. Hessenbruch. New York, Cerium metals corp. [1947]

13 p. 28cm.

@ publisher; 22Jan47; AA43114.



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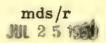
GOEDERITZ, AUGUST HERMANN FRITZ, ed.

Metallguss; Entwicklung der deutschen Metallgusstechnik. 1. T.: Die Werkstoffe. 250 p. illus. © Verlag Wilhelm Knapp, Halle/Saale; 12May50; AF0-1941.

I. Knapp (Wilhelm) Verlag.

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Lu-plex lighting lends atmosphere; distinctive signs with uniform, glareless illumination. (Electrical fixtures) [Boston, Printed by Henry H. Johnson co.] c1946.

folder. illus. 16 1/2 x 11 1/2cm.

Print.

Appl. author: O. W. Tippett, Cory Snow. inc.

© 8-7-46; 2 c 8-9-46; Cambridge;

cf 8-26-46

KK 4604

Metallic arts of New England, inc., claimant Lu-plex signs; styled single or double face. (Electrical fixtures) [Boston, Printed by New England electrical news] c1946. clipping.

Print. Appl. author: Frank Amato. © 6-28-46; 2 c 7-2-46; Cambridge, Mass.;

cf 8-15-46

METALLIC - INTERLUDE op.3 no.5; m & © Anna Ringler 6Apr53 EU310767

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A complete line of the world's safest aluminum ladders. Catalog no. 53. 12 p. 5 Metallic Ladder Manufacturing Corp.; 25Jan54; Al25132.

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METALLIC O-RING AND GROOVE DIMENSIONS. SEE United Aircraft Products, inc.

Metallic soaps.

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Mallinckrodt chemical works.

afp 10-11-46

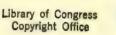
METALLIC SOAPS AS THICKENING AGENTS IN PLASTICELS. A88217. SEE Metasap Chemical Company, inc.

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LÜPFERT, HELMUT.

Metallische Werkstoffe. 3., durchgesehene und erweiterte Aufl. Leipzig, 1952. 284 p. illus. (Lehrbücher der Feinwerktechnik, Bd. 7) © on revisions & additions; Akademische Verlagsgesellschaft Geest & Portig K.-G.; 13Aug52; AF0-10008.

I. Akademische Verlagsgesellschaft Geest und Portig K.-G.





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BICKEL, ERICH.

Die metallischen Werkstoffe des
Maschinenbaues. 442 p.
© Springer-Verlag OHG.; 30Dec53;
AF13725.

I. Springer-Verlag OHG., Berlin.

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HEPBURN, JACK REGINALD IRONS.
The metallization of plastics.
71 p. illus. (Cleaver-Hume monographs on plastics)
© Cleaver-Hume Press, ltd., London; 27Jun47; lc 110ct47; AI-1518.

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Title Metallizer (The)

Claimant Metallizing Company of America 3520 V. Carroll Ave.

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METALLIZING COMPANY OF AMERICA.

SEE

METALLIZER.

METALLIZING ENGINEERING COMPANY,

The best of everything for metalliz-

ing. Catalog 401. New York [1948] 1 v., 11lus. @ 13Sep48; AA92857.

METALLIZING ENGINEERING COMPANY, INC.

Corrosion prevention for iron and steel. METCO system.

© Metallizing Engineering Co., inc. Bulletin:

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See

UNIT B SERIAL FILE

METALLIZING ENGINEERING COMPANY. INC. Corrosion prevention for iron and steel. METCO system. @ Metallizing Engineering Co.. inc. Bulleting 75-C. @ 1Jun5h: Alh1390. 76-B. @ 1Jun5h: Allillioh. 77-B. © 1Jun54: All1403. 78-B. @ 1Jun5h: Allilli02.

79-B. © 1Jun54; A141401. 80-B. © 1Jun54; A141400. 81-B. © 1Jun54; A141399. 82-B. © 1Jun54; A141398.

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METALLIZING FINGINEERING COMPANY,

INC. C. Corrosion prevention for iron and

steel. Metco system:

No. 101, bulletin 75-A. @ 2Jun50;

No. 102, bulletin 76. @ 2Jun50;

No. 103, bulletin 77. @ 2Jun50;

AA152736.

No. 104, bulletin 78. @ 2Jun50;

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No. 105. bulletin 79. @ 2Jun50: AA152738. No. 106, bulletin 80. @ 2Jun50; AA152739. No. 107, bulletin 81. @ 2Jun50; AA152740-No. 108, bulletin 82. @ 2Jun50: AA152741. No. 109, bulletin 3. @ 12Jun50; AA15/127.

METALLIZING ENGINEERING COMPANY, INC. C. Corrosion prevention for iron and steel.

Metco system:

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Card 2.

No. 110, bulletin 84. © 12Jun50; AA154128. No. 111, bulletin 85. © 12Jun50; AA154129.

No. 113, bulletin 87. © 12Jun50; AA154130. No. 114, bulletin 88. © 12Jun50; AA154131.

METALLIZING ENGINEERING COMPANY, INC. C.

Corrosion prevention for iron and steel.

Metco system:

CARD 3.

METALLIZING ENGINEERING COMPANY, INC. Q. Corrosion prevention for iron and steel. Metco system:

No. 112, bulletin 86A. Q 30Jun50;

AA159117.

No. 115-118, bulletin 89.
Q 30Jun50; AA159116.

MAY 1 0 1951

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and steel in high temperatures.
Metco system 120. Sheet.
illus. (Its Bulletin 104)
() Metallizing Engineering Co.,
inc.; 1May53; A94403.

METALLIZING ENGINEERING COMPANY, INC. ©.
Instruction manual.

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Instruction manual.

JAN 1 0 1951

Metco Sprayweld process. Form 7044. © 10Feb50; AA142434.

J.... LU 1951

METALLIZING ENGINEERING COMPANY, INC. O. Instruction manual.

Type L metallizing gun. Form 703. 2d ed. @ lmay50; AA151765.

10 1951

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Type Y metallizing gun. Form 702B. @ 1May50; AA151764.

JAN 1 0 1051

METALLIZING ENGINEERING COMPANY, INC. C. Instruction manual.

METALLIZING ENGINEERING COMPANY, INC. (C).

Instruction manual, type 2E and 3E metallizing guns. Form 173. 6th ed. Long Island City, N. Y. [1948] 49 p., illus. © llAugh8; AA95694.

METALLIZING ENGINEERING COMPANY, INC. Q. Manual de instrucciones Netco para la metalizadora tipo Y. 44 p., illus. Q on translation; lSep51; AA195179.

METALLIZING ENGINEERING COMPANY, INC. ©.

Manual de instrucciones para las pistolas de metalifacion modelos 4E & 5E. 64 p., 1Mus. © on translation; 230ct51; AA196934.

NOV 20 1951

METALLIZING HNGINEFRING COMPANY, INC. C. Manuel d'instructions Metco pour l'emploi et l'entretien du pistolet type Y. 14 p., illus. C on translation; lSep51; AA195171.

OCT 2 4 1951

METALLIZING ENGINEERING COMPANY, INC. ©.

Manuel d'instructions pour l'emploi

et l'entretien des pistolets

modèles 4E & 5E. 64 p., illus.

© on revisions; 230ct51; AA196525.

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Manual de metalizacion Metco, por H. S. Ingham & A. P. Shepard; adaptado al español por Associated Technical Writers, inc., New York. [1. ed. española] Long Island City, N. Y. [1952] 254 p. illus. © on translation; Metallizing Engineering Co., inc.; 15Feb52; A67054.

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Manual de metalizacion... (Card 2)

I. Shepard, A. P., joint author.
II. Associated Technical Writers, inc.,
New York.
III. Metallizing Engineering Company, Long
Island City, N. Y.

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Manuel de métallisation Metco, par H. S. Ingham & A. P. Shepard. [The Metco metallizing handbook] Adaptation française par Associated Technical Writers, inc., New York, États-Unis. [1. éd. française] Long Island City, N. Y. [1952] 254 p. illus. © on translation; Metallizing Engineering Co., inc.; 1Apr52; A67622.

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A67622

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Long Island City, N. Y.



METALLIZING ENGINEERING COMPANY, INC.

Metallizing; its practical applications in fast, low-cost repair
of worn, or damaged machine parts
and in long-term corrosion protective coatings. 7 p. 6 Metallizing Engineering Co., inc.; 20Jul53;
Al00204.

Metallizing engineering co., inc., claimant.

... Metallizing equipment and accessories.

(Metallizing gun & accessories) [New York,
Printed by Colorgraphic offset co.] c1946.

folder (6 p.) illus. 28½ x 21½ cm.

(Catalog 42)

Print.

Perforated for insertion in binder.

Application author: W. C. Reid.

At head of title: Metco.

C 4-4-46; 2 c 4-11-46; Long Island City, N. Y.

AFP 5-29-46

Metallizing Engineering Company, inc.

INGHAM, HERBERT S.

The Metco metallizing handbook, by
H. S. Ingham & A. P. Shepard.

[6th ed.] 249 p. © Metallizing

Engineering Co., inc.; 6Jul54;

A150862.

I. Shepard, A. P., joint author.
II. Metallizing Engineering Company,
inc. III. Title. IV. Title:
Metallizing handbook.

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AA
31771 Metallizing engineering company, inc.,
claimant.

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(Form 1750)

Title from cover.

Appl. author of new matter: W. C.

Reid.

11-1-46; 2 c 12-13-46; Long Island City, N. Y.; AA 31771.



afp 1-17-47

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H. S. Ingham & A. P. Shepard. [5th ed.]
249 p. illus. © Metallizing Engineering
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Appl. author: W. C. Reid.

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Print.

Lithographed. Appl. author:

© 7-26-46;2c

W. C. Reid. 8-1-46: New York:

cf 8-22-46

KK 5214.

KK 2011

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Print.

Appl. author: W. C. Reid.

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Application author: W. C. Reid. Print.

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Sharp shooters; march [by] G. Metallo
[arr. by J. Peppino] (O. Di Bella edition
for the piano accordion, 2030) © on arrangement; O. Di Bella, New York;

I. Title. [II. Peppino, J.]

15Dec50; EP54860.



M28

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Sharpshooter's march, piano solo ... transcribed by Lloyd Marvin. Chicago, Chart music publishing house, inc. 30¢ © arrangement, 8Jun46; publisher; EP4893.

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SHARPSHOOTERS POLKA; m G. Metallo arr
Chester Stanley Ososki © on arr
Karo Music Co., inc. 21May52
EU276043

MT680 .03 no.97 METALLO, GERARDO.

Sharpshooter's march; music by Gerardo Metallo, lyric by Betty Glynn, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course [lesson] 97X) 35¢ © on lyric & arrangement; Oahu Pub. Co., Cleveland; 8Aug52; EP66897.

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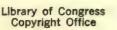
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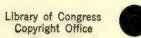




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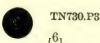
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Gentlemen: The Metalock Casting Repair Company of Tulsa offers an exclusive ... Tulsa c19513 Fold.

sheet. illus. cAppl. author:
Lawrence Bertrand Scott2 © Metalock Repair Service, inc. (in notice: Metalock Co.); 18Aug51;

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Use Metalock cold process repairing.

(Repair elements for damaged castings)

[Seattle, Printed by Smith printing co.]

c1947.

[4] p. illus. 27cm.

Print.

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(Bulletin no. 103.)

Appl. author: Lawrence B. Scott.
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Metalock co.

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Metalplax corporation.

Gypsy kampgrill. (Outdoor grill)
[Springfield, Mo., Printed by Gustom printers, 1947]

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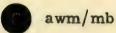
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METALWASH MACHINERY COMPANY.

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METALWASH MACHINERY CORP.

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METALWASH FINISHING ENGINEER.



METALWORK. AA223066. SEE Boy Scouts of America. LUDWIG, OSWALD A.

Metalwork, technology and practice; an introductory course to the metal trades ... [Rev. 1947 ed.] 397 p. © McKnight & McKnight, Bloomington, Ill.; 30Aug47; on revisions; A31688.

I. McKnight & McKnight.



METALWORK ART THROUGH THE AGES. SEE

METAL work bench specially designed for use with all electric power drills and tools. KK55904. SEE Hamilton Ross Industries, inc.

DEC 2 0 1950

METAL work by Fiske. KK56632. SEE Fiske (J. W.) Iron Works.

Metal work for industrial arts shops.

BARICH, DEWEY F.

Metal work for industrial arts shops [by]
Dewey F. Barich [and] Leonard C. Smith.
Chicago, 1952. 96 p. illus. © American Technical Society, Chicago; 2Jan52;
A63095.

I. Smith, Leonard Charles, joint author. II. American Technical Society, Chicago.

Library of Congress Copyright Office



ebc/FEB 2 6 1952

METALWORK TECHNOLOGY AND PRACTICE GUIDEBOOK. A74859. SEE Ludwig. Oswald A.

METAL workers, about 1450 B.C. H1627. SEE New York. Metropolitan Museum of Art. Metropolitan Museum of Art miniatures; series T.

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ille Metal-Working.

Claimant Sutton Publishing Co.Inc., 60 E.12 St., New York 17

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.5	12	Dec 49	11-21	11-28-49		((CLB 220083
.6	1	Jan'50	1-3	1-6-50			GIB 226228
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.6	6	June50	5-22	5-25-50			C)CIB 247115
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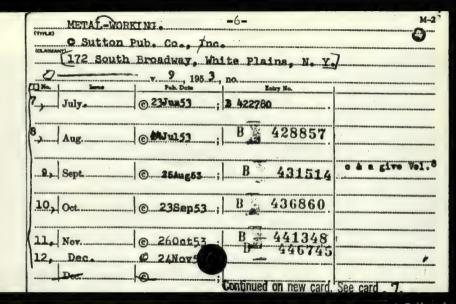
Claimant Sutton Pub.Co., Inc., 60 E.42nd St, NY 17 NY.

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9	Sept'52	8-25	9-2-52			B 374312
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9	5.	May 153	4-23	4-29-53	,		B	413770
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Metalworking.

HAINES, RAY EDWARD.

Metalworking, a handbook of tools, materials, methods and directions, by Ray E. Haines, John V. Adams, Raymond Van Tassel [and] Robert L. Thompson. [Reprinted from the Home mechanic's handbook originally pub. in 1945] New York [1948] 152 p. illus. (The Home mechanic's library) © D. Van Nostrand Co., inc.; 18Dec45; A38171.

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HAINES, RAY EDWARD. Metalworking, a handbook of... (Card 2)

I. Adams, John V., joint author.
II. Van Tassel, Raymond, joint author.
III. Thompson, Robert L., joint author.
IV. Van Nostrand (D.) Co., inc.

A38171

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Title Metal-working Equipment
Claimant Sutton Pub. Co., Inc., 50 Last 42nd St. NYC 17

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	2	Dec.	11-23	12-27-45			OCIB 699325 OCIB 705103
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5	2	Feb 49	1-20	1-22-49			OC18 175081
5	3	Mar .49	2-18	2-25-49			QC1B 178867
5	4	Apr 49	3-12	3-28-49			OC18 / 183628
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5	6	June 49	5-18	5-19-49			Cc18:192212
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Metalworking lubricants.

BASTIAN, EARL L. H.

Metalworking lubricants; their selection, application, and maintenance. 1st ed. 357 p. illus. @ McGraw-Hill Book Co., inc., New York; 20Feb51; A52705.

I. McGraw-Hill Book Co., inc.

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Metals handbook. SEE American Society for Metals.



Metals properties.

AMERICAN SOCIETY OF MECHANICAL ENGINEERS. METALS ENGINEERING HANDBOOK
BOARD.
ASME handbook. [Vol. 2]: Metals
properties, edited by Samuel L.
Hoyt. McGraw-Hill. 433 p.
© American Society of Mechanical
Engineers; 7May54; Al36497.

I. Hoyt, Samuel L., ed.
II. American Society of Mechanical Engineers.

III. Title.

Library of Congress Copyright Office IV. Title: Metals properties.

Title Met	ole !	Techno?	OFF

Claimant Imerican Institute of Mining & Matallurgical Engineers, Inc.,
Remitter " 29 W. 59th St., New York 18, N. Y.

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12	5	Mr. 145	8-20	8-21-45			Oc18 e38749
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Claimant American Institute of Mining & Moballurgical Engineers, Inc.

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.14	3	April	5-2	5-4-47		(D)	1B 75053
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14	2	Aug.	9-19	9-21-47		(0)	CLB 97788
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Metals technology.

BORNEMANN, ALFRED, ed.

Metals technology. With revisions and additions by Robert S. Williams. 109 p. © American Society for Metals; 28May54; Al40669.

I. Williams, Robert S.
II. American Society for Metals.



Metals technology for the petroleum refinery worker. SEE Randall, Howard Mansfield, Jr. Metals technology for the petroleum refinery worker Al40948. (con.)

(See also Metals technology for the petroleum refinery worker; REG 2Sep82; TX 984-441)

METAMORA, LAPEER CO., MICH. SEE Sanborn Map Company. METAMORPHIC. Dul3077. SEE Quinto, Eleanor Marie Bear.

Métamorphose.

Luypaerts, Guy.

Métamorphose; paroles de Rachèle Thoreau. Paris, Éditions Parismélodies.

© 10Apr45; lc 5Nar46; Sté éditions musicales Paris-mélodies, Paris; EF611. For voice and piano.

I. Thoreau, Rachèle, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Métamorphose. Luypaerts, Guy. EF4277. M1523 • I48M4

La métamorphose d'Eve

Inghelbrecht, D E

La metamorphose d'Eve [réduction pour piano] ballet ... de Carina Ari.

Paris, Editions Salabert.

© piano reduction, 28Feb46; publisher, EF1983.

Time of performance: 35 minutes.

I. Title.



Music Cat.

Métamorphose de la Suède.

MAURY, LUCIEN.

Métamorphose de la Suède; impressions et souvenirs, 1900-1950. 283 p. © Librairie Stock, Delamain et Boutelleau, Paris; 30Apr51; AF0-5351.

I. Librairie Stock, Delamain et Boutelleau.

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METAMORPHOSEN, from Drei Selbstgespräche, no.1-3; for piano by Walter W. Stockhoff. © 31Dec24; E612876-612878. R90676-90678; 18Feb52; Walter W. Stockhoff (A)



M1145 .S888 M4 Metamorphosen. Strauss, Richard, 1864-

Metamorphosen ... A study for 23 solo strings ... Full score. London, Boosey & Hawkes. 1td.

© 19Nov46; publisher; EF4467.

Library of Congress Copyright Office



Revised

Metamorphosen.

SINFONIE NR.4, OP.55. Metamorphosen; by Niels Viggo Bentzon © Wilhelm Hansen, musik-forlag. Notice 4Nov53 v23 p433

M1001

*(Symphony, no.4, op.55) Sinfonie nr.4;

**Metamorphosen [by] Niels Viggo Bentzon, op.55. Symphony no.4. (Wilhelm Hansen edition, nr.3960) [Score and parts]

© Wilhelm Hansen, musik-forlag, København; 31Aug53; EF0-23016.

I. Title: Metamorphosen.



MÉTAMORPHOSES, op. 41; concert no. 3, m Selim Palmgren, ed. & rev. Julia A. Burt. 1. Partition d'orchestre. 2. 2 pianos à quatre mains. © 3Mar20, 8May20; E473558, 481234. R21966, 21969; 23Aug47; Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

Metamorphoses.

M27

Metamorphoses; variations on a melody by Stephen Foster, for piano. By Charles Haubiel. © The Composers Press, inc., New York; 15Dec48; EP34239.

I. Title.



Metamorphoses.

Poulenc, Francis, 1899-

Métamorphoses; poèmes de Louise de Vilmorin. Paris, Rouart Lerolle et cie.

© 31Dec44; lc 1Nov45; publisher;

EF1559.

For voice and plano.

I. Vilmorin, Louise de, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Les métamorphoses.

M1583

AUBANEL, GEORGES PIERRE PHILIPPE, 1896-

Les métamorphoses. Choeur à 3 voix mixtes, texte provençal révisé et traduit par Robert Caillet, harmonisation de Georges Aubanel. Li trasfourmacioun. (Chansons populaires provençales,5) [Unacc.] © on harmonisation, revision & translation of text; Rouart, Lerolle & cie, éditeurs, Paris; 26Dec50; EF0-6352.

I. Title. II. Title: Li trasfourmacioun.
[III. Caillet, Robert, 1882-]
Library of Congress
Copyright Office xM1733

M67

Metamorphoses after Ovid.
BRITTEN, BENJAMIN, 1913*(Metamorphoses after Ovid) Six metamorphoses after Ovid; [by] Benjamin
Britten. Op.49. For oboe solo. [London]
Boosey & Hawkes. 3/- © Hawkes & Son
(London) ltd.; 4Jun52; EF0-14184.

I. Title: Metamorphoses after Ovid. [II. Title]



The metamorphoses of Ovid.

OVIDIUS NASO, PUBLIUS.
The metamorphoses of Ovid; an English version by A. E. Watts. With the etchings of Pablo Picasso. University of California Press.
397 p. © Regents of the University of California; 2Aug54; A164848.

I. Watts, Albert Everett, tr.
II. California. University. Regents.



METAMORPHOSIS (Filmstrip) Life, 1953. Produced under the direction of Dr. Carroll Williams. 68 fr., color, 35 mm. Ansecoler. With lecture notes. Based on an article Why insects change form, which appeared in Life, Feb. 11, 1952.

Summary: Photographs of three modes of insect development: the spectacular metamorphosis of the Cecropia silkworm, the less extensive metamorphosis of the roach, and the growth without metamorphosis of the silverfish. Describes Dr. Carroll Williams' experiments in locating hormone centers which control growth, his research on the function of

METAMORPHOSIS (Card 2)

specific hommones, and his discovery of sytochrome, a substance which controls growth.

Credits: Technical producer, Alfred Belok; photographer, Roman Vishniac.

Time, inc. (Life Filmstrips) (in notice: Time, inc.); 3Feb53 (in notice; 1952); (A86658.

Metamorphosis.

Kafka, Franz, 1883-1924.

Metamorphosis by Franz Kafka. New York The Vanguard press, inc. 1946

98 p. incl. illus., col. pl. 23cm.

"Translated by A. L. Lloyd."

r. Lloyd, Albert Lancaster, tr. n. Title.

PZ3,K11Me 833.91
© introd., 23Oct46; publisher; A8354.

46-8128





METAMORPHOSIS IN APARTMENT B. SEE Kelting, Charlotte Anne.

M1533 .T788 M4 TREXLER, GEORG, 1903Metanoeite; [by] Georg Trexler, nach dem
Dies irae von Werner Bergengruen.
Kantate in neun Sätzen, für BaritonSolo, gemischten Chor und Orchester.
(Edition Breitkopf, Nr.5793) [Pianovocal score] © VEB Breitkopf & Härtel
Musikverlag, Leipzig; 7Aug53;
EF0-22913.

I. Bergengruen, Werner, 1892-II. Title.



Metanoeite.

M1610 TREXLER, GEORG, 1903-.T7M4

(Metanoeite) Heu mihi, Domine; aus der Kantate, Metanoeite [by] G. Trexler. (Breitkopf & Härtels Chorbibliothek, Nr.2919a/b) [Score: chorus (SSAATTBB); Latin words] © Breitkopf & Hartel, Leipzig; 15Oct50; EF0-6970.

I. Title. II. Title: Metanoeite.

MAY 1 6 1951





METAPHOR; w, m & © John Henry Burton 3Dec51 EU257816

DEC 28 1951



Metaphor.

WRIGHT, ELIZABETH COX.

Metaphor, sound, and meaning in Bridges' The testament of beauty. Philadelphia, 1951. 313 p. illus. © University of Pennsylvania Press; 6Dec51; A62925.

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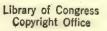
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AA 2469

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mds/sbn



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© 1-15-46; 2 c 2-7-46; Harrison, N. J.; AA 3838.



METASAP CHEMICAL COMPANY, INC.

Improved hot forging oils with

Metasap aluminum stearate V.

Harrison, N. J., c1953. (Metasap
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Gillies. © Metasap Chemical Co.,
inc.; 20Apr53; A88829.

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© on revisions; Metasap Chemical Co., inc., a wholly owned subsidiary of Nopco Chemical Co., Harrison, N. J.; 18Jul50; AA158761.

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The Metasap cadmium-barium series
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At head of title: Metasap laboratories technical service data.

Appl. author: M. F. O'Connell.

© 9-20-46; 2 c 10-1-46; Harrison,

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afp 11-6-46

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MSH 2-19-46

AA 18610

Metasap 487, cup and pressure gun .grease base.

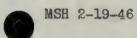
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Roland Neal Remitter... Hills, Calif. Vol. Issue of Date received Hold Final action 339120 Jan'52 12-26-51 Published Irregularly 25See 72B of 9-15-52 Prior issues plaims Rola 1 & Vio la Pettit

(Nov. 1980-10,000)

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THE PASSION OF CHRIST; cantata, w Mary Bradford Whiting, after Metastasio, m Percy E. Fletcher. © 29Nov22, E550612. R62276, 12May50, Barclays Bank, ltd., Trustee Dept. (E of P. E. Fletcher)

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M1621 ROSSINI, GIOACCHINO ANTONIO, 1792-1868.

(La promessa) The promise. La promessa; canzonetta [poesía di Pietro Metastasio]

English version by Julian Kimbell, music by G. Rossini. 2/6 © on English version; G. Ricordi & Co. (London) ltd., London; 23Jan53: EF0-18423.

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[III. Metastasio, Pietro. IV. Kimbell, Henry Julian, 1890-]

(art.) Copyright Office



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Mozart, Johann Chrysostom Wolfgang

Amadeus, 1756-1791.

Il re pastore: L'amero, saro costante [excerpt] Faithful heart enraptured. [Words by] Pietro Metastasio; English version by Lorraine Noel Finley ... Edited and arranged with cadenzas by Carl Deis, including the cadenza for voice and violin by J. Lauterbach. [New York] G. Schirmer, inc. 75¢

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EP2112.

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Carl, ed. and arr. IV. Lauterbach,
Joh. V. Title: L'amerò, sarò costante.
VI. Title: Faithful heart enraptured.

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Metatarsal support.

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Schenk, Abraham Leon Individualized metatarsal support.

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DON'T ASK ME; w Charles Frederick Flynn m Billy George Metaxas © Charles Frederick Flynn & Billy George Metaxas 28May51 EU239735

JUN 2 2 1831



I BEG OF YOU; w Charles Robert Moyers m Billy George Metaxas © Charles Robert Moyers & Billy George Metaxas 27Jul51 EU245531

AUG 2 3 1951



I WALKED OUT ON MYSELF LAST NIGHT; w Leota Taylor m Billy George Metaxas © Leota Taylor & Billy George Metaxas 14Mar51 EU232354

APR 1 3 1951



MY FORBIDDEN LOVE; w Maxine Venita Spurlock m & © Billy George Metaxas 22Jun50 EU207646

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HOOF BEATS © w Erleen Russell m William George Metaxas 1Jun48 EU137352



Métayer, Georges.

Le champagne c'est l'amour; w Georges Evrard, m G. Métayer. © Georget Métayer, Paris; 27Feb47; EU47777.

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THIS BEAUTIFUL LOVE OF OURS; w, m & © Allen Charles Metcalf 29Sep52 EU289358

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Reproduced from typewritten copy.

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If I could; w C. W. Metcalf, m Ronald Buck. © Clarence W. Metcalf, Chicago; 18Feb47; EU64128.

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BONDS ON PARADE © w & m Dallas Alonzo
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Metcalf, Dora.

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JAN - 8 1951



Metcalf, Dora.

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JAN -8 1951



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Poems ... with drawings by Theodora Van Wagenen Ward.

Cambridge, Mass., 1947, 20 p. illus. 24^{cm}.

"Copyright 1946."

"One hundred copies printed for private distribution."

Pub. 28Feb47; © Eleanor Melville Metcalf, Cambridge, Mass.; AA49843.

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Metcalf, Fannie.

A WRECK ON THE MAIN LINE m Louis Tobin © w Fannie Metcalf 10Jun49 EU169963



M1630 TRATTNER, BERNIE.

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In my heart; words and music by George Metcalf and Bernie Trattner. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 26Oct49; EP41701.

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MILLION SWEETHEARTS; w, m & © Bernie Trattner, Grace Atkins & George Metcalf 15May50 EU203773





MY GHOST TOWN; arr George Metcalf w, m & @ Ormond Graham Smith 9Mar51 EU231775

APR 1 2 1951



UP THE TRAIL; arr George Metcalf w, m & © Ormond Graham Smith 9Mar51 EU231774

APR 1 2 1951

YOU CAN'T LOSE YOUR WAY TO MY HEART; w, m & © Grace Atkins, Bernie Trattner & George Metcalf 15May50 EU203772

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Metcalf, George Franklin.

AS YOU GO BY arr George Franklin Metcalf, © w & m Andrew Russell Caldarella 29Dec47 EU109788 METCALF, GEORGE J.

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AA224923. SEE Chicago. University. College.

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METCALF (GEORGE T.) CO.
Listen to the story of Tim Towel.
Print on folder.

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& Linen Supply inc., Pawtucket,
R. I.; 70ctl; Kllll.

METCALF (GEORGE T.) COMPANY.

Mount Hope cloth opening equipment.

KK84555. SEE Nount Hope Machinery

Company.

METCALF (GEORGE T.) COMPANY.

Mount Hope Laminex molded or fabricated fiberglass tanks, trucks,
tubs, etc. KK83970. SEE Mount
Hope Industries, inc.

METCALF (GEORGE T.) COMPANY.

Phalo insulated wire and cable cord

set assemblies. KK83971. SEE

Phalo Plastics Corporation.

METCALF, GEORGE T. A unique yarn and yarn dyeing service. KK80390. SEE Franklin Process Company.

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Taffy McGregor cocker spaniel dog, by
Jack Metcalf [and] David F. Renaud.

Col. plaster figurine. © David

Renaud co., New York; 8May47; G 5885.

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METCALF, JAMES EDWARD, Jr. ©.
Your own recreation center. cPlan
showing swimming pool, bath house,
etc. Houston, Tex.: c1952. Col.
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ll x 17 in. © 3Nov52; K326l4.

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METCALF, JARY, 1909The big camp meeting in my soul; words and music by Jary Metcalf, arr. by Ralph Black. [Close score] © Ola Jary Metcalf; 16Jul50; EP55569.

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METCALF, JARY, 1909The precious blood of Jesus; words and music by Jary Metcalf. (With her The big camp meeting in my soul) © Ola Jary Metcalf; 16Jun50; EP55569.

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IT'S SOMETHING THAT CAN'T BE HELPED; w, m & © Jean Winifred Metcalf 26Nov54 EU378343



METCALF, JESSIE LOVERING.

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xxii, 413 p. 23cm.

Includes bibliographies.

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THE DESERT TRAIL; w Frederick H.
Martens, m John W. Metcalf. ©
21May24, E588716. R93720, 17Apr52,
William C. Waibel (E of J. W.
Metcalf)

ETERNITY; w & m John W. Metcalf. © 25Feb25, E610127. R105968, 8Jan53, Wm. C. Waibel (E)

IN FAIR SEVILLE, op. 47; Spanish dance, m John W. Metcalf; pf. © 18Jul22, E542525. R50598, 21Jul49, William C. Waibel (E)

LOVE'S GOLDEN HOUR; w J. M. Stuart Young, m John W. Metcalf. © 7Feb27; E658183. William C. Waibel (E of J. W. Metcalf); 17Feb54; R125877.

R

Metcalf, John W Love's wondrous dream.

MAH DIXIE LAND; w & m John W. Metcalf. © 25Feb25, E610128. R105969, 8Jan53, Wm. C. Waibel (E)

NIAWASA; an American Indian idyl, w George Gibson Davis, m John W. Metcalf; sop. or ten.; mezzo-sop. or bar. © 22Aug22, E541770. R51559, 25Aug49, William C. Waibel (E of J. W. Metcalf)

A ROSE PETAL. ROSA D'AMOR; elegy, w George Gibson Davis, m John W. Metcalf; sop. or ten.; alto or bar. © 20Sep21, E520849. R50789, 4Aug49, William C. Waibel (E of J. W. Metcalf)



THE SONG OF LIFE. LE CHANT DE LA VIE; English version by Eugene Neustadt, m John W. Metcalf. 1. Sop. or ten.-2. Alto or bar. © 6Sep23, E570907. R82751, 29Aug51, William C. Waibel (E of J. W. Metcalf)

OCT - 4 1951



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Metcalf, John W To a swallow.

THE WINDS AT PLAY, op. 49; m John W. Metcalf; pf. © lNov21, E521748. R43249, 30Nov48, William C. Waibel (E)

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Fun and frolic in early Detroit; illustrated
by Charles Acker, edited by Joe L. Norris.
20 p. © Wayne University Press,
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SEP - 6 1951



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DEXTER; for band by L. V. Metcalf. © 17Mar26, E640006. R117396, 14Sep53, L. V. Metcalf (A)

Metcalf, L. V.

THE GLORIOUS SOUTH; for band by L. V.

Metcalf. © 140ct26, E649181.

R119300, 190ct53, L. V. Metcalf (A)

Metcalf, L. V. K; for band by L. V. Metcalf. © 17Mar26, E640004. R117043, 9Sep53, L. V. Metcalf (A) Metcalf, L. V.

TROOP C; for band by L. V. Metcalf.
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TROPIC MARCH; for band by L. V. Metcalf. © 28Feb25, E610376. R95098, 19May52, L. V. Metcalf (A)

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sketches and write-ups for
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103 p. () 130ct47; on revisions;
AA65833.

M250 .M METCALF, LEON V
Cariño; by Leon V. Metcalf. © Fillmore
Bros. Co., Cincinnati; 12Sep49; EP40140.
Score (clarinet and piano) and part.

I. Title.

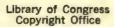


Metcalf, Leon V.

CLOWN BAND CONTEST; overture, for band by Leon V. Metcalf. © 24Mar27; E661371. Leon V. Metcalf (A); 22Ju154; R133655.

M1420 .M55 F5 no.2 METCALF, LEON V
The Fillmore Transition band book; a
first repertory collection, by Leon V.
Metcalf. © Fillmore Bros. Co.; Cincinnati; no. 2, 28Oct49; EP42007. Score
(band) and parts.

I. Title. II. Title: Transition band book.





M1247

METCALF, LEON V
Make way for melody; march, by Leon V.
Metcalf. [n.p.] Fillmore Music House;
C. Fischer, Boston, sole selling agents.
(Fillmore band edition, 1556) [Condensed

score (band) and parts \$1.50 © Carl

Fischer, inc.; 23Feb54; EP78960.

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I. Title.

Metcalf, Leon V.

THE MAVERICK; for band by Leon V.
Metcalf. © 4Nov27; E678491. Leon V.
Metcalf (A); 1Dec54; R140449.

M250

METCALF, LEON V
Pastorale ... [by] Leon V. Metcalf.

© Boosey & Hawkes, inc., New
York; 2Dec47; EP19878. Score
(clarinet and piano) and part.

Metcalf, Leon V.

PLEDGE OF ALLEGIANCE, with w; m & © Leon V. Metcalf 10Sep51 EU249463

SEP 2 1 1951



M250 .M METCALF, LEON V
Tarantella; by Leon V. Metcalf, B flat
clarinet solo with piano acc. [Score and
part] 75¢ © Mills Music, inc., New
York; 21Apr52; EP62438.

I. Title.



METCALF, LINDA L.
Widening trails. College Pub. Co.
86 p. © Linda L. Metcalf;
15Dec53; A127213.

0

Metcalf, Louis

Mercy blues.

For piano. eclo.

© 6-21,-46; L. Metcalf, New York;

EU 26604.

Metcalf, Louis
Sweet breeze.
For piano.solo.
© 6-24-46; L. Metcalf, New York;
EU 26603.

Metcalf, Louis
Toodle-loo; words by L. Metcalf.
For voice and piano.
© 6-24-46; L. Metcalf, New York;
EU 26605.

Metcalf, Louie. See Metcalf, Louis. METCALF, MARGARET W.
To your health and emotions, lady!
New York, Woman's Press. 40 p.
© National Board of the Young
Womens Christian Associations of
the United States of America;
10Marl 8: A16454.

I. Young Womens Christian Associations.U. S. National Board. (1)

METCALF, MEAD. A good bet. SEE Stuhl, Dorothy M.

Metcalf, Ola Jary.

M2199 .M METCALF, JARY, 1909The big camp meeting in my soul; words and music by Jary Metcalf, arr. by Ralph Black. [Close score] © Ola Jary Metcalf; 16Jul50; EP55569.

I. Title.

1/2

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Metcalf, Ola Jary.

METCALF, JARY, 1909-

The precious blood of Jesus; words and music by Jary Metcalf. (With her The big camp meeting in my soul) © Ola Jary Metcalf: 16Jun50: EP55569.

I. Title.

M2199

.M



Metcalf, Ovelia.

M1630 HALL, DAVID.

.2 Never goodbye, just so long; words
.H by Ovelia Metcalf, music by David

by Ovelia Metcalf, music by David Hall. © Nordyke Publishing Co.,

Hollywood, Calif.; 28Apr48; EP27282.



D unpub. 218

Metcalf, Paul C
The moon and the fire; a play in two acts and prologue;
ms. 29 1/2 cm.

© 1 c 1-15-46; Paul C. Metcalf, Cambridge, Mass.; D unpub. 218.



D unpub. 880.

Metcalf, Paul C.
Stars of the earth...
Ms.

© 1 c 2-28-46; Paul C. Metcalf, Cambridge, Mass.; D unpub. 880.

MSH 3-14-46

METCALF, PHILIP SHERIDAN.
Walpole cedar furniture. A81607.
EEE Walpole Woodworkers, inc.

METCALP, PHILIP SHERIDAN.
Walpole rustic cedar fences.
A77847. SEE Walpole Woodworkers,
ine.

Metcalf, Robert Lee, ed.

METCALF, CLELL LEE.

Destructive and useful insects: their habits and control, by C. L. Metcalf and W. P. Flint; revised by R. L. Metcalf. 3d ed. 1071 p. illus. (McGraw-Hill publications in the agricultural sciences) © on revisions & additions; McGraw-Hill Book Co., inc., New York; 7May51; A55269.

I. Flint, Wesley Pillsbury, joint author. II. Metcalf, Robert Lee, ed.

III. McGraw-Hill Book Co., inc.

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Metcalf, Roy Elmer, 1908- and Watkins, M J , owners of Kenwood press.

see

Kenwood press.

afp 11-26-46

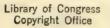
Metcalf, Ruth C., joint author.

RICHARDS, IVOR ARMSTRONG.

Spanish self-taught through pictures, by I. A. Richards, Ruth C. Metcalf [and] Christine Gibson. New York, Pocket Books. 270 p. (Pocket book, 720) © English Language Research, inc.; 10Auf50; A48912.

I. Metcalf, Ruth C., joint author.
II. Gibson, Christine, joint author.
III. English Language Research, inc.

NOV 1 7 1950 dac/r





METCALF, VICKY.
Unwanted legacy. Illus. by Dorothy
Haas. 195 p. © Gospel Pub.
House; 4Dec53; A158276.

I. Gospel Publishing House.

Metcalf, William.

FIVE O'CLOCK GOOD-BYE; w, m & © William Metcalf 11Jun51 EU240868

JUL - 5 1951



M1356

METCALFE, ALAN, 1926-Alan's amble; [by] Alan Metcalfe, Jack Drummond and Joe Martin. © Modern Music (London) ltd., London; 19Oct49; EF14421. Piano-conductor score (orchestra) and parts.

I. Drummond, Jack, 1914- joint composer.
II. Martin, Joe, 1911- joint composer.
III. Title.



M25

METCALFE, ALAN, 1926-Rêve triste. Sad dream; piano solo by Alan Metcalfe. © Modern Music (London), ltd., London; 18Jun49; EF13724.

I. Title. II. Title: Sad dream.



Metcalfe, Alma R.

PHYLLIS DARLING; w, m & © Alma R. Metcalfe 24Nov54 EU378398

Metcalfe, Alma R.

SPRING; w, m & © Alma R. Metcalfe 24Nov54 EU378397

Metcalfe, B
Carleton, Beb. Let's forget the weather.

Metcalfe, Bill Meet the Musikids, by Harry Revel.

Drawing.

© lpc 8-30-46; Harry Revel, Hollywood, Calif.; G 2390.

LLHH 10-23-46

Metcalfe, Bruce.

REVERIE, op. 24; violin & pf. © 3Dec21, E523716. R55050, 30Nov49, Bruce Metcalfe (A)

METCALFE, CRANSTOUN
The castaways of the flag. SEE
Verne, Jules.
The castaways of the flag. R97801.

METCALFE, CRANSTOUN

The lighthouse at the end of the world. SEE

Verne, Jules.

The lighthouse at the end of the world. R97800.

METCALFE, CFANSTOUN
Their island home. SEE
Verne, Jules.
Their island home. R97799.

Metcalfe, Darrel Seymour, joint ed.

HUGHES, HAROLD DE MOTT, ed.

Forages, the science of grassland agriculture. Under the editorial authorship of H. D. Hughes, Maurice E. Heath [and] Darrel S. Metcalfe, with 52 additional contributing authors, selected for their recognized leadership in the field of grassland agriculture. 724 p. illus. © Iowa State College Press, Ames; 26 May 51; A56102.

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HUGHES, HAROLD DE MOTT, ed. Forages, the science of... (Card 2)

I. Heath, Maurice Emert, joint ed.II. Metcalfe, Darrel Seymour, joint ed.III. Iowa State College Press.

A56102

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METCALFE, DARREL SEYMOUR ©, Ames, Iowa. Farm crops student manual. 140 1., illus. © 10Sep47; AA63210.

METCALFE, DARREL SEYMOUR C.
Farm crops, Student manual. 2d ed.
Dubuque, Iowa, W. C. Brown Co.
142 1., 111us. © 16Sep48;
AA96952.

Metcalfe, Edith.

HEART TROUBLE OVER YOU © w Edith Metcalfe m Ben Patton 5Jan49 EU155035



Metcalfe, Edward S.

M1567 O'HARA, GEOFFREY, 1882-When the last ship sails awa

When the last ship sails away; part-song for male voices, T.T.B.B., [and] bass solo, with piano accompaniment, words by Edward S. Metcalfe, music by Geoffrey O'Hara, arr. by the composer. (The Gem choral edition, 1023) 20¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 6Jan50; EP44473.

MAR 2 3 1950

I. Title, Library of Congress Copyright Office



[II. Metcalfe, Edward S.]

Metcalfe, Emily Edith.

(WHEN YOU WERE) THE LITTLE GIRL NEXT DOOR m James Alexander Brennan © w Emily Edith Metcalfe 12Sep49 EU178535

METCALFE, Evelyn Dunn Scott. SEE Scott, Evelyn.

Metcalfe, Felicia, 1889Dear papa: A comedy in three acts ... Cedar
Rapids, Ia., Heuer pub. co., C1946.

lll p. diagr. 19 cm.

© 9-18-46; 2c 10-10-46; Edward I. Heuer, Cedar Rapids, Ia.; D pub. 5261.

vls 10-30-46

METCALFE, FELICIA.

Excuse me, please. A comedy in three acts. Cedar Rapids, Iowa, Heuer Pub. Co., c1950. 103p. © The Heuer Pub. Co.; 6Sep50; DP286.

METCALFE, FELICIA.

Give us this night, a play in three acts.

© Miss Felicia Netcalfe; 24Nov50;
DU26067.

CEC - 5 1950

METCALFE, FELICIA. Her lucky day, a comedy-drama in one act. © Miss Felicia Metcalfe; 24Nov50; DU26066.

DEC - 5 1950

METCALFE, Felicia.
Monkey business. DP284. SEE Isom,
Louise.

OCT 5 - 1950

METCALFE, FELICIA.

Now everybody's crazy, a three-act comedy. Cedar Rapids, Iowa, Heuer Pub. Co., c1949. 111 p. 111us. © Edward I. Heuer; 26Aug49; DP21231.

METCALFE, FELICIA.

Off the track, a comedy in three acts.

Cedar Rapids, Iowa, Heuer Pub. Co.,

c1948. 100 p. illus. © Edward

I. Heuer; 14Seph8; DP16384.

METCALFE, FELICIA.

One for the money, a comedy in three acts. Cedar Rapids, Iowa, Art Craft Play Co., c1950. 112p.

© J. Vincent Heuer; 6Sep50;
DP279.

METCALFE, FELICIA.

Quit your kidding, a farce-comedy in three acts. Cedar Rapids, Iowa, Heuer Pub. Co., c1948. 104 p. 111us. © Edward I. Heuer; 8Sep48; DP16318.

METCALPE, PELICIA.

Three fingers in the door, a musterycomedy in three acts. Cedar Rapids,
Ia., Heuer Pub. Co., e1949. 106 p.
11lus. © Edward I. Heuer; 17May49;
DP20134.

Metcalfe, Felicia, 1889-

Willie's week-end, a farce-comedy in three acts. Marion, Iowa, Art Craft Play Co., °1947.

96 p. diagr. 19 cm.

I. Title.

Full name: Felicia Leigh Metcalfe.

PS3525.E784W55

47-29747*

© J. Vincent Heuer, Marion, Iowa; 13Sep47; DP1698.



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M1630 [METCALFE, GEORGE]

.2 Harmony lane, words and music by

.M Earle George [pseud.] © Nordyke

Publishing Co., Hollywood, Calif.;

15Jan48 (in notice: 1947);

EP23794.

M1630

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[METCALFE, GEORGE E]
Harmony Lane; words and music by
Earle George [pseud.] © Nordyke Publishing Co., Los
Angeles; 12Aug47; EP19654.

I. Title.



METCALFE, H. CLARK, joint author. Laboratory experiments in physics. AA214499. SEE Dull, Charles E. Metcalfe, H. Clark, joint author.

DULL, CHARLES ELWOOD.

Modern physics [by] Charles E. Dull, H.

Clark Metcalfe [and] William O. Brooks.

Rev. ed. [Pub. in 1922 under title;

Essentials of modern physics] 601 p.

illus. © Henry Holt and Co., inc.,

I. Metcalfe, H. Clark, joint author. II. Brooks, William O., joint author. III. Holt (Henry) and Co., inc.

New York; 4Mar49; A30709.

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DULL, CHARLES ELWOOD.

Modern physics [by] Charles E. Dull,
H. Clark Metcalfe [and] William O.
Brooks. [Pub. in 1922 under title: Essentials of modern physics] 609 p. illus.

© on additions & revisions; Henry Holt and Co., inc., New York; 6Mar51; A53769.

I. Metcalfe, H. Clark, joint author. II. Brooks, William O., joint author. III. Holt (Henry) and Co., inc.

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APR 2 7 1951 rjm/r

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Modern chemistry [by] Charles E. Dull, William O. Brooks [and] H. Clark Metcalfe. Rev. ed. [Published in 1918 under title: Essentials of modern chemistry] 564 p. illus. © on revisions & new illus.; Henry Holt and Co., inc., New York; 1Feb50; A41154.

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for high school physics and chemistry.
[Pittsburgh] cl947...
61 numb. 1. 29cm.

C author, Pittsburgh; 28Apr47;

vr 11Jul47

METCALFE, INA MABEL, joint author.

Education the child's way. SEE White,

Dorothy Helen.

Metcalfe, Ina Mabel, joint author.

WHITE, DOROTHY HELEN. Education the child's way; an account and analysis of six block play lessons, by Dorothy H. White and Ina M. Metcalfe. Photography by Audio-Visual Aids Section. Los Angeles City Schools. T. Manwell Publications. 87 p. © Ina Mabel Metcalfe & Dorothy Helen White; 16Jun54: A143124.

I. Metcalfe, Ina Mabel, joint author.

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ALWAYS WITH YOU © m John Ambrose Basford, w James J. Metcalfe 5Jul47 EU83916 METCALFE, JAMES J. O, Dallas. The Angelus. Sheet. @ 26May47; AA56224. METCALFE, JAMES J. C, Dallas.
The Catholic's prayer. Sheet.
© 26May47; AA56220.

METCALFE, JAMES J.

Daily poem portraits. Hanover

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Metcalfe; 40ct54; A155477.

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METCALFE, JAMES J. C., Dallas.
Dear guardian angel. Sheet.
© 26May47; AA56222.

Metcalfe. James J.

Drifting; w S. R. Henry [pseud. of Henry R. Stern] & James J. Metcalfe, m W. Barnes & S. R. Henry. (1) Henry R. Stern & Wade Barnes, Dallas; on w & changes in m; 12May47; EU76163.

METCALFE, JAMES J. C., For my friends. [Poom] Sheet, 111us. C 150ct48; AA95592, METCALFE, JAMES J. G.
Garden in my heart. [Poem] Sheet.
(M-73) @ 10Mar48; AA77471.

METCALFE, JAMES J.

Garden in my heart; poem flowers of faith and friendship. [1st ed.] Garden City, N. Y., Halcyon House. 128 p.
© James J. Metcalfe; 14Mar49; A30864.

Library of Congress Copyright Office



METCALFE, JAMES J. C, Dallas. God bless you. Sheet. © 26May47; AA56211.

METCALFE, JAMES J. Q.
God has time. [Poem] Sheet,
111us. Q 150ctle8; AA95587.

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God's little children. Sheet.
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METCALFE, JAMES J.
Greeting cards. SEE Printed catalog
for Works of Art under Rust Craft
Publishers.
Jan.-June 1953.

METCALFE, JAMES J. C., Dallas. Help us, St. Joseph. Sheet. © 26May47; AA56221. METCALFE, JAMES J. C.
Highest calling. [Poem] Shoot,
illus. 150ct48; AA95593.

M1630 CANCELMO, JOE.

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I do remember you, words and music by James J. Metcalfe and Joe Cancelmo.

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James J. Metcalfe and Joe Cancelmo.

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The Lord is lonely. [Poem] Sheet.
(M-72) © 10Mar48; AA77470.

METCALFE, JAMES J.

Love portraits. [1st ed.] Hanover

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METCALFE, JAMES J. Q.
Morning and night. [Poem]
Sheet, illus. Q 150ct48;
AA95591.

METCALFE, JAMES J.

More poem portraits, a further collection of verse. [1st ed.] Garden City, N. Y., Garden City Books. 250 p. © James J. Metcalfe; 5Nov51; A61005.

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METCALFE, JAMES J. C. Dallas. My Christmas wish. Sheet. © 26May47; AA56223. METCALFE, JAMES J. C., Dallas.
My Holy communion. Sheet.
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METCALFE, JAMES J. C. Dallas. My prayer book. Sheet. © 26May47; AA56210. METCALFE, JAMES J. C. Dallas.
My Rosary. Sheet. © 26May47;
AA56209.

METCALFE, JAMES J.

My rosary of rhymes; poetic beads of faith and friendship. [1st ed.] Garden City, N. Y., Hanover House [1952] 128 p.

© James J. Metcalfe; 13Aug52; A69327.

METCALFE, JAMES J. C.
My valentine for you. [Poem]
Folder, illus. @ 17Janl,9;
AA104515.

Nun. Sheet. © 26May47;

METCALFE, JAMES J. C., Dellas. O Infant Jesus of Prague. Sheet. © 26May47; AA56218.

METCALFE, JAMES J. C. Dallas.
O Virgin Mary. Sheet.
C) 26May47; AA56213.

Our contribution. [Poem] Sheet. (M-70) OloMarks; AA77469.

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METCALFE, JAMES J.

Poems for children; illustrated by Mina Gow. Garden City, N. Y., Garden City Pub. Co. [48] p. © on poems only; James J. Metcalfe; 31 Mar 50; A44334.

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METCALFE, JAMES J. O, Dallas.
Prayer at Benediction. Sheet.
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Priest. Sheet. @ 26May47;

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M1630 CANCELMO, JOE.

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by James J. Metcalfe and Joe
Cancelmo. © Mills Music, inc.,
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TO YOU ALL THE CREDIT w James J.
Metcalfe m Walter Steen Cottingham
C Steen Music Co. 6Feb48 EU115958

WETCALFE, JAMES J. C. Visit the sick. [Poom] Sheet, 11lus. @ 150oth8; AA95589. METCALFE, JAMES J. C., Dallas. Way of the cross. Sheet. © 26May47; AA56206.

METCALFE, JAMES J. C. Your blessing. [Poem] Sheet. illus. @ 150ctli8; AA95588. METCALFE, JAMES J.
Your year, & Mary. Sheet.
© James J. Metcalfe; 8Apr54;
Al43324.

METCALFE, JOHN.
The feasting dead. Arkham House.
123 p. © John Metcalfe; 27Apr54;
A149657.

cr/

The German facade. 15 p. O National Lecture Management; 21Jun50; AA153910.

Metcalfe, June M

Aluminum from mine to sky. New York, Whittlesey House [1947]

128 p. illus., port. 24 cm.

Bibliography: p. 121.

1. Aluminum. TN490.A55M4

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48-5058*

© June Metcalfe, Montclair, N. J.; 26Nov47; A19341.

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Metcalfe, Leigh

All good men are married; an original play in three acts.

Ms. Various pagings. 272 cm.

0 1 c 1-22-46; Leigh Metcalfe, Dayton, 0.; D unp. 272.

METCALFE, LEIGH.

Once in a wifetime, a comedy in three acts. © Leigh Metcalfe; lc 29 Janlu8; DU12929.

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Metcalfe, Reba E lyricist.
Buck, Ronald. The love we knew.

Metcalfe, Reba E lyricist.
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METCALFE, Russell Maurice.

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- 1. EL PASO, Tex.
- I. METCALFE, Russell Maurice.



METCALFE, Russell Maurice. SEE Metcalfe (R. M.) Company. Street guide of El Paso, Texas. F6260. METCALFE, RUSSELL MAURICE, d.b.a. R. M. METCALFE COMPANY. SEE Metcalfe (R. M.) Company.

Metcalfe, Thelma.

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Party ways & means; featuring "A
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Party ways & means; featuring

Tombstone Gulch. Folder (4 p.)

illus. @ Metcalfe Studio;

13Aug51; AA197296.

Metcalfe, William B.

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Metcalfe & Mildred Viola Walker

4Mar52 EU266529

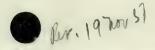
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Metcalfe, Woodford Perry, Jr.
WHEN I LOST YOU; w, m & @ Woodford
Perry Metcalfe Jr. 20Feb53 EU304662

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1334



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Metchick, E. Louise Hayes.

OUR LOVE IS A DREAM, DEAR m James Charles McNeil © w E. Louise Hayes Metchick 12Dec49 EU188483 AA Metco metallizing handbook.

31771 Metallizing engineering company, inc.,
claimant.
Letco metallizing handbook. 4th ed.
October 1946. Long Island City, N. Y.,
Netallizing engineering co. [c1946]

pomblet (85 p.) illus. 22cm.

(Form 1750)

Title from cover.

Appl. author of new matter: W. C.

Reid.

© 11-1-46; 2 c 12-13-4;6; Long Island City, N. Y.; AA 31771.

afp 1-17-47

The Metco metallizing handbook.

INGHAM, HERBERT S.

The Metco metallizing handbook, by
H. S. Ingham & A. P. Shepard. [5th ed.]
249 p. illus. © Metallizing Engineering
Co., inc., Long Island City, N. Y.; 1Sep51;
A60274.

I. Shepard, A. P., joint author. II. Metallizing Engineering Co., inc.

NOV - 8 1951

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The Metco metallizing handbook, by
H. S. Ingham & A. P. Shepard.
[6th ed.] 249 p. @ Metallizing
Engineering Co., inc.; 6Jul54;
A150862.

I. Shepard, A. P., joint author.
II. Metallizing Engineering Company,
inc. III. Title. IV. Title:
Metallizing handbook.

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Metce news.

City, N. Y. Title Claimant Metallizing engineering oc., inc., 38-14 30th St., Long Is

Bemitter Richard & Co. Inc., 336 W. 424 St., NYC.

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2	12	Sep-Oot'4	4 10-2	8 11-28-44			2018 653975
3	1	Nov-Dec	12-21	1c 12-27-44	Cur 31-1-2.	74-4	2018 658820
3	2	Jan-Feb'	5 3-19		3-23-45	Var Cl.	Oci B 670394
3	3	Mar,-Apr	4-19	4-21-45			OC1B. 674458
8	4	May-June		6-20-45			C18 680659
3	Б	July-Aug.	829	8-31-45	/		DC18 889499
3		Sept-Oct		10-25-45			DC1B 695779
3	7	Jan' 46	12-14	12-19-45			QC18 702493
3	8	Apr.	4-29	5-3-46			OCIB 18457
3	9	July	6-26	6-29-46	*********		C18 38807
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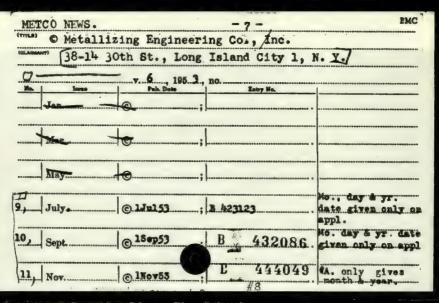
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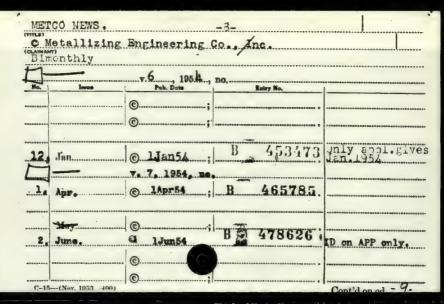
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5	7		3-15	5-11-51	Misp.not	5-17	302573
5	8		5-15	3-16-51	Ħ		B 303368
5	9 .	*****	7-15	7-12-51		B	310580
6	1	(Mar' 52)	1	4-14-52		Ĩ	-B 351057
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5	3		6-28	10-8-52	9-15-52 na,nc, nf		B 🚆 379400	
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5	6	Jan 15	1-15	1-30-51		'	B 284275
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Metco presents metallizing unlimited.

see

Metallizing engineering co., inc.

4-23-46 rs

Metco sales corp., claimant

Har-vey sliding door hardware. (Sliding
door track and hanger hardware) [Miami, Fla.,
Printed by McMurray printing co.] c1946.
folder. illus. 28 1/2 x 22 cm.

Print.

@ 6-28-46; 2c 9-13-46; Miami, Fla.; KK 6081.

mgc 10-29-46

METCO SPRAYWELD PROCESS. SEE
Metallizing Engineering Company,
inc.

METCO Sprayweld process instruction manual. AA35641. SEE Metallizing Engineering Co., inc. METCO TYPE Y, ACETYLENE GAS FLOW METER CHART. SEE Metallizing Engineering Company, inc.

KK 5214

Metco: type C Fusebond unit; perfect surface preparation for metallizing.

800

Metallizing engineering co., inc., claimant.

cf 8-22-46

Metco type E metallizing gun.

see

Metallizing engineering co., inc.

Metco type 2E metallizing gun for manual spraying of all metals.

see

Metallizing engineering co.

4-25-46 rs

Metco type 3E metallizing gun.

see

Metallizing engineering co., inc., claimant.

vf 5-15-46

METCO TYPE LE ACETYLENE GAS FLOW METER CHART. SEE Metallizing Engineering Company, inc. METCOFF, JACK, ed.
Third annual conference on the
nephrotic syndrome. A81837.
SEE National Nephrosis Foundation,
inc.

MET-CRO. SEE Met-Cro Specialties Company, inc. KK27759.

MET-CRO SPECIALTIES COMPANY, INC. O. Met-Cro. (Metal cross bridging for wood joists) Folder. O 18Aug48; KK27759.

Meted measure. SEE Babcock, Raymond Vincent.

M1731

.M

METEHEN, EUGENE, 1866-1952.

Le bricoleur; paroles de Georges Brassens, musique de Eugène Metehen. [For voice and piano, with voice part] © Éditions Ray Ventura, Paris; 20Feb53 (in notice: 1952); EF0-20379.

I. Title. [II. Brassens, Georges, 1921-]

art.



M1727 METEHEN, JACQUES.
Am I a fool? Lyric by

.M

Am I a fool? Lyric by Eddie Constantine, music by Jacques Metehen. © World Music Co., Brussels; 5Dec49; EF0-1131.

I. Title. [II. Constantine, Eddie]



Metchen, Jacques.

M1731 .2 .L LA MORANDIERE, PORTEU DE.

L'ile tranquille; slow, paroles de Jehan Yves [pseud.] musique de Jehan Yves & Jacques Metehen. © Nouvelles Éditions Meridian, Paris; 26Mar54; EF0-27620.

I. Metehen, Jacques. II. Title.



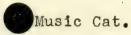
Metchen. Jacques.

Le temps passé; paroles de Maurice Martelier.

© 15Nov45; 1c 26Apr46; Société anonyme française Chappell, Paris; EF1423.

For voice and piano.

I. Martelier, Maurice, lyricist.
II. Title.



Metchen. Jacques. '

Yesterday's love. (Le temps passe) English words by Phil Park. London, Bradbury Wood, 1td.

© 17Dec45; 1c 5Mar46; S. A. F. Chap-

pell, London; EF351.

For voice and piano. Melody also in tonic sol-fa notation.

I. Park, Phil, lyricist. II. Title.

Music Cat.



M1731 MÉTEHEN, PIERRE, 1918.2 Dansons, mon amour; paroles de Roger
.M Lucchesi, musique de Pierre Météhen.
© Paul Beuscher, Paris; 30Dec52;
EF0-20435.

I. Title. [II. Lucchesi, Roger Antoine, 1912-]



KK 745

Metelec co., claimant.

Hotip - soldering gun. (Soldering iron) [Minneapolis, Printed by Adart advertising co] cl945.

sheet. illus. 28 x 21 1/2 cm.

Print.
Application author: Gordon Dhein.
© 12-10-45; 2 c 1-1-46; Minneapolis; KK 745.

METELITZA; arr m Gerald C. Andrews © on arr Commodore Music Corp. 20Apr53 EU312923

M1630 .2 .T Metella, George.
TERRY, AL, 1893It's autumn; words by George Metella,
music by Al Terry. © Cine-Mart Music
Pub. Co., Hollywood; 1Nov54; EP85748.

I. Title. [II. Metella, George]

Meteng computing graph.

866

Walsh, Robert Arthur, claimant.

vf 3-27-46

Meteoor aan de operahemel.

KUIN, JOHANNES PETRUS WILHELMUS.

Meteoor aan de operahemel; het leven van
Gioachino Rossini (1792-1868) Tilburg
[1952] 176, 15 p. illus. (Sonatinereeks, deel 11) © Nederland's Boekhuis
N. V.; 27Sep52; AF0-9706.

I. Nederland's Boekhuis N. V.

Music.

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j/m

METEOR. KK75637. SEE Coty, inc. Another great perfume ... THE METEOR. DU33330. SEE The Shadow (Radio program) Reb. 8, 1953.

METEOR. I 3061. see Michaels, Sid.

METEOR flames. AA200932. SEE Morgan, Earl.

JAN 22 1952

Meteor Music.

FORTUNE TELLER; w & m Willard Lewis Stibb arr Meteor Music © Willard Lewis Stibb 16Mar53 EU307867

Meteor-Musik.

M1735

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SCHMITZ, JOSEF, 1901-

Dunkelblau war die Nacht; Melodie-Fox von Jupp Schmitz. [For voice and piano]

© Meteor-Musik, München; 1Mar54; EF0-26520.

I. Title.

Meteor Musik.

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SCHENCKENDORFF, LEOPOLD VON, 1909-Es singen voller Sehnsucht alle Geigen; Lied und Tango, von Günther Ernst [pseud.] © Meteor Musik; München; 200ct54; EF0-30731.

I. Title.

Meteor Musik.

M1735

SIEGEL, RALPH MARIA, 1911-Feuerwehr-Ball; Walzerlied, Musik: Ralph Maria Siegel, Text: Hans Werner u. Wolfgang Lederer [pseud.] © Meteor Musik, München; 1Nov53; EF0-25059.

I. Title. [II. Werner, Hans, 1898-III. Schneider, Hermann, 1917-

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Revised 27Jul54 Meteor-Musik.

M1735 SCHARFENBERGER, WERNER, 1925.2 Könnt' es doch noch einmal so wie früher
.S sein, einmal nur, einmal nur; Lied und
Foxtrot von Werner Scharfenberger
[Text: Ernst Helfricht, pseud.] © Meteor-

I. Title. [II. Huber-Busch, Fini, 1928-

Musik, München: 26Jul54; EF0-29945.

M1508

ROLAND, MARC, 1894(Liebe und Trompetenblasen) In die Fer-, in die Ferne; Marschfox aus dem Film Liebe und Trompetenblasen, Text: Ralph Maria Siegel, Musik: Marc Roland. (In his: Liebe und Trompetenblasen: p.[3-4]) © Meteor-Musik; 20Jan54; EF0-26508.

I. Title. II. Title: Liebe und Trompetenblasen. [III. Siegel, Ralph Maria, 1911-



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ROLAND, MARC, 1894-

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Liebe und Trompetenblasen; Marschlied aus dem gleichnamigen Film, Text: Ralph Maria Siegel, Musik: Marc Roland. (In his: Liebe und Trompetenblasen. p.[1-2] © Meteor-Musik & Robert Rühle-Verlag; 20Jan54; EF0-26507.

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ORDNUNG, RUDOLF, 1904-Süsser Reis; 6/8 Foxtrot aus dem gleichnamigen Film, Musik: Peter Igelhoff [pseud.] Text: Erich Meder. © Meteor Musik, München; 20Sep53; EF0-24095.

I. Title. [II. Meder, Erich, 1897-

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SIEGEL, RALPH MARIA, 1911-Wo bist Du, Du Alt-Wiener-Zeit? Wiener Lied und langsamer Walzer, von Ralph Maria Siegel. © Meteor Musik, München; 20Sep54; EF0-30730.

I. Title.

Meteor sequence, ep. four. See The Lone Ranger, no. 2185-1410.

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Philipp, Aurélien.

... Météore, Olivet (Loiret), Éditions V. 1945.

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At head of title: Aurélien Philipp et Henri Wernert.

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I. Wernert, Henri, joint author. II. Title.

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M1350 .F FISHER, HENRY THOMAS, 1905-Meteorite; for orchestra, by Jack Beaver and Henry Fisher. [Piano-conductor score and parts] © Schott & Co., ltd., London; 22May52; EF0-15701.

I. Beaver, Jack, 1900- II. Title.



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Markovich, Michael C

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Déribéré, Maurice.

... Les météorites. Paris, Prisma [1946]

48 p. incl. illus., plates. 15½ ... (On cover: Les Cahiers Prisma de la jeunesse. 1)

Cover-title: Les météorites; des pierres tombent du ciel.

1. Meteorites. I. Title.

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Meteorología física.

JAGSICH, JUAN.

Meteorología física: el tiempo. [Ed. argentina] 547 p. © Editorial

Kapelusz, S. A.; 4Jan54; AFO-14365.

I. Kapelusz, S. R. L., Editorial.



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PERGANDE PUBLISHING COMPANY, MILWAUKEE.

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I. Pressures, pressure changes, and types of pressure patterns.

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Wulf, Oliver R 1897-

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II. Diurnal effects in temperature and pressure.

300

Wulf, Oliver R 1897-

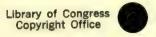
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VIAUT, ANDRÉ. La météorológie du navigant. Paris, 1949. 257 p. illus. © Blondel la Rougery, Paris; 2Dec48; AF9459.

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mds/r



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Barbé, Georges, 1905-

Météorologie et navigation aérienne; guide pratique du navigateur aérien. Avec 34 croquis dans le texte et, hors texte, un code 23 planches de nuages et 2 cartes. Préf. de A. Viaut. Paris, Berger-Levrault, 1946.

x, 169 p. illus. 25 cm.

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1. Meteorology in aeronautics.

TL556.B35

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MAURAIN, CHARLES HONORÉ.

La météorologie et ses applications.

258 p. illus. (Bibliothèque de philosophie scientifique) © Ernest Flammarion, Paris; 18May50; AF0-2413.

I. Flammarion, Ernest.

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ROULLEAU, JEAN.

Météorologie générale, t. 1. [Par] J. Roulleau et R. Trochon. Paris, 1952. 149 p. illus. (Monographies de météorologie) © Gauthier-Villars; 15Oct52; AF0-9972.

I. Trochon, Robert, joint author. II. Gauthier-Villars.



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[et al.] Neue Ausg., hrsg. von Franz
Baur. Leipzig, 1951. 359 p. © on additions & revisions; Akademische Verlagsgesellschaft Geest & Portig K.-G.;
30Nov51; AF0-7858.

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revisions; Akademische Verlagsgesellschaft Geest & Portig K.-G.;
23Sep53; AFO-12148.

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Geest und Portig K.-G.

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METEOROLOGY © m Donald Plumby 10Dec48 EU150904

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Meteorology; a project of Air-age education research ... Compiled by Byrd H. Granger and M. L. Colbert. [Detroit, Printed by Process litho co.] c1946.

broadside. illus. 89 x 120cm.

Lithographed. © 8-15-46; 2 c 9-28-46; American airlines, inc., New York; Ah 24419.

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Donn, William L

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Zweng, Charles Alfonso, 1893-

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Sheets clamped in paper covers.

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Horsburgh, James J. March of the missions.

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before they buy. Folder. Appl.
author: W. H. Male. © Meter-Ad
Corp. of America; 30Apr54;
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author: W. H. Male. © Meter-Ad
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W. H. Male. © Meter-Ad Corp.

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MT42 .J8 JORDAN, HELEN HOBBS, 1907-Meter and rhythm, by Helen Hobbs Jordan. © Helen Hobbs Jordan; bk.1. 14Jun48; AA87498.

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AA 19340

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2Jan53 EU301746

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A FIG FOR THOSE BY LAW PROTECTED; w Robert Burns m Max Meth © Max Meth 27Sep54 EU371899

HOBO FROM HOBOKEN m Edith Meiser © m Max Meth 28Apr48 EU127421

LET'S HAVE FUN w Edith Meiser © m Max Meth 9Apr48 EU124631

LIVELY LADY m Edith Meiser © m Max Meth 28Apr48 EU127422

LOVE IS JUST A HABIT w Edith Meiser © m Max Meth 9Apr48 EU124627



LOVE WILL LIVE FOREVER w Edith Meiser © m Max Meth 9Apr48 EU124628



MIDSUMMER MADNESS w Edith Meiser © m Max Meth 9Apr48 EU124632



MON AMI; English w Allan Roberts m Max Meth © Max Meth 17Feb54 EU348084

Meth, Mzx.

NOW IS THE TIME w Edith Meiser © m Max Meth 9Apr48 EU124633

ON SUCH A NIGHT w Edith Meiser © m Max Meth 9Apr48 EU124630



WHEN A GIRL MAKES UP HER MIND w
Edith Meiser © m Max Meth 9Apr48
EU124629



YANKEE WHOOP-DE-DO w Edith Meiser © m Max Meth 9Apr48 EU124625

YOU COULD BE SURPRISED m Edith Meiser © m Max Meth 28.pr48 EU127423

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Objective beauty, By Saul Meth.
Msc.

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Stimmt an mit hellem, hohem Klang; [words by] Matthias Cladius, Melodie: Albert Methfessel, Satz: Waldemar Klink.
(Leuckart Chorblatt, Nr.31) [Score: childrens' voices and chorus (TTBB)]
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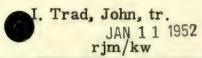
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[Peyton, J

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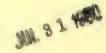
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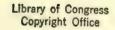
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LAMB, HAROLD, 1896-

Method for playing melody in piano chimes; [by Harold Lamb] \$1 © Harold Lamb, Stewartsville, N. J.; 19Aug52; EP65099.

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Prettyman, George William Lyman

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Von Vegesack. A



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Strong; Leon H
Method of laboratory dissection in
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McCandless, Stanley Russell.

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MT182 S15 SALVADOR, MARIO, 1917-A method of organ playing; by Mario Salvador. © Gregorian Institute of America, Toledo; 1Aug49; EP43007.

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Zaidenberg, Arthur, 1903-

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I. Title: Method of popular piano playing.

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White, Howard Francis.

Method of popular piano playing.

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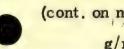
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DAVIS, CHARLES THOMAS O, Joplin,

Mo.

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Bullock, Oliver, 1885-

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Kogel, Lawrence

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MT746 THUILLIER,

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récréatives de S. Raynaud
Zurfluh. Paris, Editions
Aug. Zurfluh. © Zurfluh,
Paris; 2Jan47; EF5168.

I. Raynaud Zurfluh, Sylvie, joint composer. II. Title.

Music Cat.

Måthode.

MT680 BARALDI, ERNEST, 1913.B17 Méthode; pour accordéon chromatique, par
Ernest Baraldi. © E. Baraldi; 15Mar50;
EF0-3067.

1. Accordion --- Methods. I. Title.

AUL 1 3 1950

Méthode active d'enseignement musical.

MT870 . C48

CHEVAIS, MAURICE, 1880Abécédaire musical; premier livre de
l'élève, faisant suite au livre du maître:
Avant le solfège. Nouv. éd. illustrée.
(His Méthode active d'enseignement musical, 2. cycle) © Alphonse Leduc & cie,
Paris; 25Nov49; EF0-1645.

1. Choral singing, Juvenile---Instruction and study. I. Title. II. Title: Avant le solfège. Series: Méthode active d'enseignement musical.

Méthode active pour le catéchisme.

MERLIER, MARIE ANGE.

Méthode active pour le catéchisme, avec Jeu de cartons catéchistiques, par Marie-Ange Merlier et Mère Marie de l'Eucharistie. Bruges, c1951. 2 v. illus. © Abbaye de Saint-André, A. S. B. L.; 20Jun51: AF13445.

I. Marie de l'Eucharistie, Mother, joint author. II. Saint-André-lez-Bruges, Belgium (Benedictine abbey)



Methode Boscher.

Boscher, Mathurin, 1875-1915.

Méthode Boscher; ou, "La journée des tout petits," livret unique par M. Boscher ... V. Boscher ... et J. Chapron ... Illustré par mme. J. Duché. Loudéac, En vente chez J. Chapron, 1946₁

72 p. illus. (part col.) 24°.

Caption title.

1. Primers, French.

Joseph, 1881
II. Title. IV. Title: La journée des tout petits.

PC2115.B554

II. Chapron, 1875
II. Chapron, 47-23390

© 30Dec46; 1c 11Mar47; V. Boscher and J. Chapron, Loudéac, France; AF6145.

La méthode Bouché-Thomas.

BOUCHÉ-THOMAS, EDMOND.

La méthode Bouché-Thomas. [Tome]

1: Fruits à pépin. 180 p.

© Edmond Bouché-Thomas; 29Ju153;

AFO-12054.

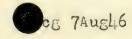
AF1120 Méthode caténale.

Bernaudin, Maurice Henri.

Méthode caténale, grande pratique,
par Maurice H. Bernaudin. Bois-Colombes
(Seine) Société d'études techniques
commerciales [1944]
74, [4] p. 27cm.

30Dec44; 1c SMay46; author, Paris; AF1120.

I. Title.



METHODE CLASSIQUE DE PIANO; elémentaire et progressive, avec un recueil de morceaux choisis, par A. Gastoué. © 28Jull7, E395494. R31138, 18Jul46, Robert Gabriel Georges Gastoué (C) METHODE CLASSIQUE DE VIOLON ELEMEN-TAIRE ET PROGRESSIVE; par Gaston Marchet. 1. lere partie. - 2. 20 partie. © 11May18, E421026-421027. R31191-31192, 18Ju146, Adèle Fernande Marchet Lorieux (C)

Methode complete de clarinette.

MAGNANI, A.

MT 382

- M

Méthode complète de clarinette; [by] Magnani. Ed. con traduzione in lingua italiana. © Alphonse Leduc & Cie., Paris; v. 1-2, 15Dec46; EF3597-3598.

I. Title.

Music Cat.

Méthode complète de clarinette.

MT382 BERR, FRÉDÉRIC.

.B32 Méthode Compl
[by] Berr.

Méthode Complète de Clarinette ...

[by] Berr. Nouv. éd. entièrement rev., annotée et augm. par P. Lefevre ... d'après l'éd. de P. Mimart. © Alphonse Leduc & Co., Éditions musicales, Paris; v. 1, 28Mar47; on revision, annotation & augmentation; EF6414.

1. Clarinet--Methods. I. Lefevre, Pierre, 1898- ed. II. Title.



MÉTHODE COMPLETE DE FLÛTE; par Paul Taffanel & Philippe Gaubert. © 31Aug23, E567896. R67599, 21Sep50, Claude Taffanel (C)

NOV 2 7 1950

Méthode complète de harpe.

Renié, Henriette.

Méthode complète de harpe. Paris,

A. Leduc. v. I. 80F, v. II 60F

© 20Sep46; Alphonse Leduc et cie,

Paris; EF3007, 3006.

I. Title.

Music cat.

Méthode compléte de hautbois.

MT362 BARRET, APOLLON MARIE ROSE, 1803-1879.

:B3 *Methode complete de hautbois, par

A.-M.-R. Barret. Nouv. ed. entièrement refondue, rév., mise au courant de la technique moderne, considérablement augm. d'exercises et d'études ainsi que d'un texte illus, sur la fabrication des anches [by Pierre Bajeux, André Petiot and Gilbert Alphonse Leduc] C Alphonse Leduc & Cie, Paris: v. 1-2, 31Janu8: on new edition; EF9796-9795.

MÉTHODE COMPLÈTE DE TROMBONE; par Gaston Flandrin. © 31Dec23, E582775. R79297, 25May51, Éditions Salabert (PWH)

JUL 1 9 1951

MT462

Méthode complète de trombone à coul-

LAFOSSE, ANDRE, 1890-Méthode complète de trombone à coulisse; [by] André Lafosse ... Nouv. ed., entierement rev. par l'auteur et considérablement augm. d'exercices et d'études. Complete method of slide-trombone. C Alphonse Leduc et cie, Paris; v. 1-2, 180ct46; EF5240, 5198.

I. Title. II. plete method obone.

Title: Comslide-trom-

Music Cat.

MÉTHODE COMPLETE ET ESSENTIELLEMENT GRADUEE DE CLARINETTE. SEE Velde, Ernest Van De, 1862Méthode complète pour cor chromatique en fa.

MT422 CHARLIER, THEO, 1868-1944.
.C *Methode complète pour cor chromatique

en fa; [by] Théo Charlier. [For horn] © Henry Lemoine & co., Paris; 15Nov47; EF15110.

I. Title.

0

METHODE COMPLETE POUR LA CONTRE-BASSE A QUATRE ET CINQ CORDES; par Edouard Nanny. 2ême pte. Textes français, anglais et allemand. © 1Dec20, E498065. R34167, 27Jan48, Mathilde Legris-Nanny (NK) MÉTHODE COMPLÈTE POUR LA CONTRE-BASSE À QUATRE ET CINQ CORDES; par Edouard Nanny. Textes français, anglais et allemand. lère pte. © 1Jul20, E477594. R37542, 3May48, Mathilde Legris-Nanny (W)



Méthode complète pour parvenir à pincer de la guitare.

MT588 .C27 CARULLI, FERDINANDO, 1770-1841.

(Méthode complète pour parvenir à pincer de la guitare) Elementary guitar method for self instruction; [by] F. Carulli, edited by Ernst Hülsen, English translation and revision by Edgar Hunt. (Guitar archive, no.50E) 4/6 NM: editing, translation & revision. © Schott & Co., ltd., London; 18Dec53; EF0-25845.

1. Guitar --- Methods --- Self-instruction.

Library of Congress



(Continued on next card)

MT588

CARULLI, FERDINANDO, 1770-1841.

(Méthode complète pour parvenir à pincer de la guitare) Elementary guitar method for self instruction. EF0-25845. (Card 2)

I. Title: Methode complète pour parvenir à pincer de la guitare.
[III. Hülsen, Ernst, 1892- IV. Hunt, Edgar Hubert, 1909-]

Library of Congress



Mêthode complète pour tous les saxophones.

MT502 KLOSÉ, HYACINTHE.

Méthode complète pour tous les saxophones; [by] H. Klosé. Nouvelle éd. revue et augmentée par E. Gay. Textes français et anglais. Complete method for all saxophones. New ed. revised and enlarged by E. Gay. 70 fr. © on revision & enlargement; Alphonse Leduc & cie, Paris; 19Dec50; EF0-6443.

MAY - 4 1951

1. Saxophone---Methods. I. Title.

II. Title: Complete method for all saxophones.

[III. Gay, Eugenel
Library of Congress
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La méthode critique de Paul Valéry.

BÉMOL, MAURICE.

La méthode critique de Paul Valéry. Clermont-Fd, G. De Bussac. 174 p. © Maurice Bémol; 30Jun50; AF0-2639.

DEC - 6 1950

ma/kp



METHODE D'ORGUE, PT.1-2; for organ by Marcel Dupré. © 8Jul27; E669623. Marcel Dupré (A); 24Aug54; R135223.

Methode de batterie-jazz.

MT662

Laurent, Léo.

Méthode de batterie-jazz.

Paris, Editions Salabert.

© 31Dec44; lc 26Apr46; publisher; EF1385.

Méthode de coupe.

LECOMTE-GUERRE, BERTHE.

Méthode de coupe. 215 p. © Art
et profession; 80ct54; AFO-15664.

I. Art et profession.



Méthode de coupe du tailleur de Paris.

DARROUX, JEAN.

Méthode de coupe du tailleur de Paris; ou, Art d'apprendre à couper et confectionner tous les vêtements d'après le système de F. Ladevèze, perfectionné par A. Darroux, modernisé par J. Darroux. 18. éd., spécialement consacrée aux vêtements classiques pour dames. Paris, c1950. 175 p. illus. © on revisions; Éditions Jean Darroux; 30Dec50; AF0-4120.

I. Darroux (Jean) Éditions.

Library of Congress Copyright Office



JUL 11 1951 ebc/r

Méthode de coupe du tailleur de Paris.

DARROUX, JEAN, ed.

Méthode de coupe du tailleur de Paris,
selon les principes modernises du
système Ladevèze-Darroux. Cette édition
est consacrée aux vêtements masculins.
Paris, 1952. 327 p. illus. © on revisions; Éditions Jean Darroux; 30Jun52;
AF12962.

I. Ladèveze, François.
II. Darroux (Jean) Éditions.



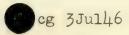
AF923 personnes intelligentes.

Delcourt, Marie.

... Méthode de cuisine à l'usage des personnes intelligentes, avec la collaboration de Marie-Claire Hélin-Magnette. Bruxelles, Baude [1944]

© 30 Dec44; 1c 24Apr46; Éditions Baude; AF923.

I. Hélin-Magnette, Marie Claire II. Title.



Méthode de dactylographie

Aurières, Albert.

Méthode de dactylographie, par Albert Aurières ... 4. éd. Paris, Dunod, 1946.

vi, 143 p. incl. illus., forms, diagrs. 27 x 21 ...

1. Type-writing.

Z49.A92 1946

652

47-3041

© 1Sep46; 1c 22Jan47; publisher; AF2420.



Méthode de dactylographie.

AURIÈRES, ALBERT.

Méthode de dactylographie. 5. éd. 182 p.
illus. © Dunod, Paris; 18 Jan49; AF9910

I. Dunod.



MT342 •P38

Méthode de flute douce.

Paubon, Pierre.

Méthode de flûte douce. Paris,
Les Éditions ouvrières.

© 40ct46; publisher; EF2872.

I. Title.

Library of Congress Copyright Office



Music Cat.

Méthode de graphologie.

RESTEN, RENÉ.

Méthode de graphologie. [Paris, 1952]

319 p. illus. © Librairie Gallimard;

15Dec52; AF0-10629.

I. Gallimard, Librairie.

Library of Congress Copyright Office



j/6-

Méthode de guitare.

MT582 RANIERI, SILVIO, 1882-.R *Méthode de guitare. [Method for the guitar. By] S. Ranieri. (Edition C

guitar. By] S. Ranieri. (Edition Cranz, no. 814) © on new exercises; A. Cranz, d.b.a. Editions A. Cranz, Bruxelles; v. 2, 2Dec49; EF0-1012.

I. Title. II. Title: Method for the guitar.

6

La méthode de Hardy Cross et ses simplifications.

ZAYTZEFF, SERGE.

La méthode de Hardy Cross et ses simplifications: systèmes rectilignes, brisés et courbes à moments d'inertie constants ou variables, poutres Vierendeel. Les huit premiers chapitres réunissent, après mise à jour, les articles parus de 1947 à 1953, dans la revue "La Technique moderne-construction." 2. éd., rev. et augm. Paris, 1953. 223 p. illus. © on additions & revisions: Dunod: 15Mar53: AF0-10785.

j/Library of Congress
Copyright Office



I. Dunod, firm.

METHODE DE PIANO; op! 80; méthode progressive et récréative; pf. © 15Dec17, E401654. R31175, 5Mar46, Robert Charles Martin (A)

Methode de piano.

MT222 FERTÉ, ARMAND, 1881-*Méthode de piano: progr

*Méthode de piano; progressive et raisonnée. En supplement: Vingt pièces de maîtres. Par Armand Ferté. 90 © Schott frères, Bruxelles; 16Mar53; EF0-19927.

I. Title.



Méthode de sténographie.

JULIEN, LOUIS.

Méthode de sténographie (système Prévost-Delaunay) Présentation nouv. du "Formulaire complet de sténographie." 8. éd., entièrement refondue. Paris, 1952 [i.e. 1951] 87 p. (Bibliothèque de l'enseignement technique) © on revisions; Dunod; 24Sep51; AF0-6925.

I. Dunod, firm, Paris.



MÉTHODE DE TAMBOUR ET CAISSE CLAIRE D'ORCHESTRE. SEE Tourte, Robert, 1895Méthode de timbale.

MT660 TOURTE, ROBERT, 1895-.T66 *Méthode de timbale.

*Méthode de timbale, par Robert Tourte. © Éditions Salabert, Paris; 26Mar48; EF9818.

Méthode de trombone à coulisse.

MT462 COUILLAUD, HENRI.
.C69 Méthode de trombone à coulisse.
Paris, A. Leduc. 92 p. 40fr.
© 31Mar46; Alphonse Leduc et cie.,
Paris; EF2153.

I. Title.

Revised 8Apr49

Méthode de violon.

MT262 ONDERET, MAURICE.

Méthode de violon; système des intervalles, par Maurice Onderet. Violin method.
© Bosworth & Co., ltd., London; v.[1] 28Sep51; EF0-10797.

1. Violin---Methods. I. Title. II. Title: Violin method.

0

MT262 .O46 v.2 Méthode de violon. ONDERET, MAURICE.

Méthode de violon; systèm des intervalles, par Maurice Onderet. Violin method. © Bosworth & Co., ltd., London; v.2,

18Apr52; EF0-14318.

1. Violin---Methods.
[I. Title: U. Title: Violin method]



Méthode de violon.

MT262 .046 v.3 ONDERET, MAURICE.

Méthode de violon; système des intervalles,

par Maurice Onderet. Violin method, interval system. © Bosworth & Co., ltd., London; v.3, 23Oct52; EFO-16790.

1. Violin---Methods.

[I. Title. II. Title: Violin method.]



Méthode de violon.

MT262 .O46 v.4 ONDERET, MAURICE.

Méthode de violon; système des intervalles, par Maurice Onderet. Violin method, interval system. © Bosworth & Co., ltd., London; v.4, 4Feb53 (in notice: 1952); EF0-18632.

1. Violin --- Methods.

[I. Title. II. Title: Violin method]



Methode de violon.

MT761 .M852 MORLEY, LEONARD LAWRENCE TULL, 1895-

Morley violin method; by L. T. Morley, collaborator, Walter Scholtes, traduction française, Jean Vallerand. Methode de violon. © Waterloo Music Co., ltd., Waterloo, Ont.; bk.1-2, 1Nov50; EF17417-17418.

1. Violin---Methods---Juvenile. I. Scholtes, Walter, 1913- [II. Vallerand, Jean III. Title: Violin method. IV. Title: Methode de violon]

Methode de violon.

MT761 .M852 bk. 3 MORLEY, LEONARD LAWRENCE TULLEY, 1895-

Morley violin method. Méthode de violon. By L. T. Morley, collaborator: Walter Scholtes. Traduction française: Jean Vallerand. [Includes music by J. Quantz] © Waterloo Music Co., ltd., Waterloo, Ont.; book 3, 1Feb52; EF17795.

1. Violin---Methods---Juvenile.
[I. Scholtes, Walter, 1913- II. Vallerand, Jean. III. Quantz, J. IV. Title: Violin method. V. Title: Methode de violon]

Méthode de xylophone, timbres, vibraphone, marimba, grosse caisse, cymbales accessoires.

MT719 TOURTE, ROBERT, 1895-T7 Méthode de xylophone, ti

Méthode de xylophone, timbres, vibraphone, marimba, grosse caisse, cymbales accessoires; extrait du répertoire, par Robert Tourte. (His Grande méthode des instruments à percussion, pts. 3 & 4)
© Éditions Salabert, Paris; 22Sep48; EF12045.

I. Title.



Die Methode der Festpunkte.

SUTER, ERNST.

Die Methode der Festpunkte; vereinfachtes Verfahren zur Berechnung statisch unbestimmter Konstruktionen mit Beispielen aus der Praxis, insbesondere von Stahlbetontragwerken. 3., neu bearb. Aufl., von Ernst Traub. 216 p. illus. © Springer-Verlag OHG., Berlin; 3Jan51;

AF12307.

I. Traub, Ernst.

II. Springer Verlag OHG.

JUL 1 8 1951 8 1951



Méthode directe progressive.

BÉNÉDICT, GASTON.
Français: méthode directe progressive. l. livre. 21. éd.
Éditions Pro Schola. 128 p.
© on additions & changes; John
J. Bénédict (in notice: G. Bénédict): 10ct53: AFO-12605.

I. Bénédict, John J. II. Title: Français. III. Title: Méthode directe progressive.

Library of Congress Copyright Office



bj/__

Méthode élémentaire: Ereparatoire.

MT262 HAUCHARD, MAURICE, 1870
Méthode élémentaire: Preparatoire; par

Maurice Hauchard. Nouv. ed., revue par
l'auteur. (His Ecole du violon) © on
révision; Alphonse Leduc, Paris;
1.cahier, 2Jan53; EF0-18962.

1. Violin---Methods.
[I. Title]



Méthode française de ski technique Emile Allais. ALLAIS. ÉMILÉ.

Méthode française de ski technique Émile Allais. Préf. de Frison Roche, photos Pierre Boucher. 109 p. © Éditions Flèche, Paris; 8Nov47; AF8733.

I. Éditions Flèche.

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md/rk

Méthode générale de calcul de la répartition des éclairements dans...

Méthode générale de calcul de la répartition des éclairements dans les installations d'éclairage par lampes à fluorescence et autres sources linéaires. 54 p. illus. © Lampes Philips, s.a., Genève;

1Sep48; AF9012.



LA METHODE IDEALE POUR ACQUERIR UNE CONNAISSANCE PRATIQUE DE L'ANGLAIS, par V. Debacq-Gaudel. Premier volume. © 4Jul19, AF16343. R27994, 25Feb48, V. Debacq-Gaudel (A)

Méthode Jacques-Dalcroze: Esquisses rythmiques.

MT22 .A6504 v.2 JAQUES-DALCROZE, ÉMILE, 1865-1950.

Méthode Jaques-Dalcroze: Esquisses
rythmiques; l.v., pour piano, par E.
Jaques-Dalcroze, édition revisée en
collaboration avec l'Institut Jaques-Dalcroze à Genève. (Édition Foetisch,
no.1528) © Foetisch Frères s.a.
éditeurs, Lausanne, Switzerland; 2.v.,
1Nov53; EF0-24143.

I. Geneva. Institut Jaques-Dalcroze.
 II. Title. III. Title: Esquisses rythmiques.
 Library of Congress

Methode Jaques-Dalcroze: Marches rythmiques.

MT22 .A6504 JAQUES-DALCROZE, ÉMILE, 1865-1950.

Méthode Jaques-Dalcroze: Marches rythmiques; pour une voix moyenne avec accede piano [by E. Jaques-Dalcroze]

édition revisée en collaboration avec l'Institut Jaques-Dalcroze à Genève.

(Edition Foetisch, no.780) © Foetisch Frères s.a., éditeurs, Lausanne, Switzerland; l.v., lNov53; EF0-24145.

1. Musical Meter and rhythm.

Dancing. Library of Congress



(Continued on next card)

MT22 .A6504 JAQUES-DALCROZE, ÉMILE, 1865-1950. Méthode Jaques-Dalcroze. EF0-24145. (Card 2)

I. Geneva. Institut Jaques-Dalcroze.II. Title: Marches rythmiques.

MT7 .M3514 MARTENOT, MADELEINE, 1887(Méthode Martenot) Comment apprendre la théorie musicale par les Jeux musicaux Martenot: [Règles du loto rythmique; by Madeleine Martenot] © Martenot; 14Nov51; AF0-6549.

1. Music---Theory, Elementary. I, Title. II. Title: Méthode Martenot. III. Title: Règles du loto rythmique. IV. Title: Jeux musicaux Martenot.

MAR 2 7 1952

MT7 .M3512 MARTENOT, MADELEINE, 1887-(Méthode Martenot) Comment apprende la théorie musicale par les Jeux musicaux Martenot: [Règles du jeu des intervalles; by Madeleine Martenot| @ Martenot; 14Nov51; AF0-6550,

1. Music --- Theory, Elementary. I. Title. II. Title: Méthode Martenot. III. Title: Règles du jeu des intervalles.

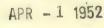
IV. Title: Jeux musicaux Martenot.

APR - 1 1952

MT7 .M3513

MARTENOT, MADELEINE, 1887(Méthode Martenot) Comment apprendre
la théorie musicale par les Jeux musicaux Martenot: [Règles du domino des
valeurs; by Madeleine Martenot]
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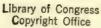
1. Music---Theory, Elementary.
I. Title. II. Title: Méthode Martenot.
III. Title: Règles du domino des valeurs.
IV. Title: Jeux musicaux Martenot.



MT7 .M35 MARTENOT, MADELEINE, 1887-(Méthode Martenot) Comment apprendre la théorie musicale par les Jeux musicaux Martenot: [Règles du jeu de la portée; by Madeleine Martenotl © Martenot; 14Nov51; AF0-6552.

1. Music --- Theory, Elementary. I. Title. II. Title: Méthode Martenot. III. Title: Regles du jeu de la portée. IV. Title: Jeux musicaux Martenot. APR - 1 1952

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MT7 .M3516 Méthode Martenot.

MARTENOT, MADELEINE, 1887Méthode Martenot; développement musical
[by Madeleine Martenot] © Martenot; AB
1.ser., 28Dec51; EF0-11488.

1. Music---Theory, Elementary.

I. Title.

Revised 14Jul52

MT7 .M3516 2.sér. Méthode Martenot.

MARTENOT, MADELEINE, 1887Méthode Martenot; développement musical
[by Madeleine Martenot] © Martenot;
ABC 2.sér., 6Apr52; EF0-13878.

- 1. Music --- Theory, Elementary.
- I. Title.



MT870 .M366 MARTENOT, MADELEINE, 1887-Méthode Martenot: Solfège, formation et développement musical [by] Madeleine Martenot. © Les Editions Magnard, Paris; 1.cahier, 30Nov52; EF0-18532.

1. Sight-singing.
I. Title.





MT870 .M366 Cah.2 MARTENOT, MADELEINE, 1887Méthode Martenot: Solfège, formation et
développement musical [by Madeleine
Martenot] © Les Editions Magnard,
Paris; 30Jun53; 2.cahier, 30Jun53;
EF0-21535.

- 1. Sight-singing.
- I. Title.

Library of Congress

MT680 . V58

Méthode moderne d'accordéon chromatique.

Viseur, Gus.
Méthode moderne d'accordéon chromati-

que. Paris, L. de Lacour.

© 8May46; Lucien de Lacour, Paris; EF2291.

I. Title.

Library of Congress Copyright Office



Music Cat.

Méthode nouvelle de danse.

Paris. Lyceum Dumaine-Pérez.

Méthode nouvelle de danse. 2. éd. Paris [1946] cover-title, 22 p. 27 cm.

"Décomposition en musique des différents pas de danses de la méthode du Lyceum Dumaine Pérez": 11 p. laid in.

1. Dancing.

GV1754.P3 1946

793.33

47-7715*

© 31Dec46; 1c 23May47; J. Dumaine & Juanita Perez, Paris; AF3318.

MÉTHODE NOUVELLE DE PIANO POUR LES JEUNES ÉLÈVES. © 17Dec20, E498199. R37549, 25Aug48, Henri Vaillant (A)

Methode ou recueil de connaissances élémentaires.

MT758 .B13 BACH, JOHANN CHRISTIAN, 1735-1782.

(Méthode ou recueil de connaissances élémentaires) 14 easy masterpieces; for the piano, compiled from the collection of Johann Christian Bach and F. P. Ricci, by Alfred Mirovitch. \$1.25 © Edwin H. Morris & Co., inc., New York; 4Feb54; EP78095.

- 1. Piano music, Juvenile---Teaching pieces.
- I. Ricci, F. Pasquale.

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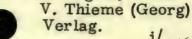
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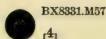
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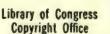


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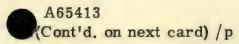
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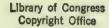
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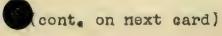
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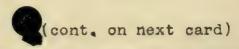


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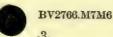
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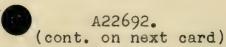
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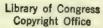
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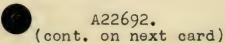
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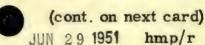
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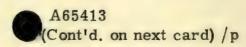
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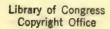
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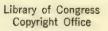
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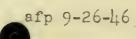
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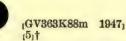
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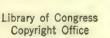
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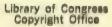
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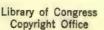
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I'M LOOKIN' NORTH ON SOUTH STREET. I'm looking north on South Street; w Alexander Newell Jarvis m Louis Philippe Methot @ Alexander Newell Jarvis & Louis Philippe Methot 230ct53 EU335526

KEEP YOUR HEART IN A COOL, COOL, PLACE; w William Frederick Cody m Louis Philippe Methot © William Frederick Cody & Louis Philippe Methot 16Mar53 EU307651

LET ME BE YOUR DARLING, DARLING; w, m & © Louis Philippe Methot 8Sep52 EU287633

MAGIC MOON © w & m Louis Philippe Methot 1Jun48 EU140176



M1630 METHOT, LOUIS PHILLIPPE, 1922-.2 Magic moon; [by] Phil Methot, [words by] .M Bill Cody. © Song Writer's Cooperative, inc., Hollywood, Calif.; 26Mar49; EF 35477.

I. Cody, William F., 1913- lyricist. II. Title.



MAROONED; w Alexander Newell Jarvis m Louis Philippe Methot © Alexander Newell Jarvis & Louis Philippe Methot 23Sep53 EU331954

MY HEART BEATS FOR YOU © w William Frederick Cody m Louis Philippe Methot 4Nov48 EU147886

MY LOVE IS YOURS © w William Frederick Cody m Louis Philippe Methot 8Nov48 EU147992

M1661 1952 .M METHOT, LOUIS PHILLIPPE, 1922-New, new, Republicans; the Republican march [lyrics by J. J. Morris, music by Phil Methot] © Better Ideas, Incorporated, Los Angeles; 5Jul52; EP64318.

I. Title. [II. Morris, Joseph John, 1920-]



OOOH-LA LA; w & m Alexander Newell Jarvis & Louis Philippe Methot © D R Music 27Sep54 EU371885

SCAT, YOU NO GOOD CAT; w Alexander Newell Jarvis m Louis Philippe Methot © Alexander Newell Jarvis & Louis Philippe Methot 230ct53 EU335527 M1630

.M

METHOT, LOUIS PHILLIPPE, 1922-The shy little girl in the peek-a-boo hat; [by] Phil Methot, [words by] Bill Cody. © Song Writers' Cooperative, inc., Hollywood, Calif.; 10Oct49; EP40863.

I. Cody, William F., 1913- lyricist. II. Title.



Sweetness is what I look for; w & m L. P. Methot. © Louis Philippe Methot, Los Angeles; 5Jun47; EU79022.

M1630 METHOT, LOUIS PHILLIPPE, 1922.2 That deep-down feelin'; [by] Phil Methot
.M [words by William F. Cody] © Song
Writers' Cooperative, inc., Hollywood,
Calif.; 9Jul49; EP38313.

I. Cody, William F., 1913 - lyricist. II. Title.



A THIMBLE FULL OF LOVE © w & m Louis Philippe Methot 6Aug48 EU140395

M1630 METHOT, LOUIS PHILLIPPE, 19222 A thimble full of love; [by] Phil Methot,
[words by] Bill Cody. © Song Writers'
Cooperative, inc., Hollywood, Calif.;
25Apr49; EP36439.

I. Cody, William F., 1913- lyricist. II. Title.



TIME WILL TELL; w William F. Cody m Louis Philippe Methot © William F. Cody & Louis Philippe Methot 160ct53 EU334622

M1659 .8 .M7V7 MORRIS, DELLA ANN, 1925-Voice your freedom with your vote; [lyrics by Delal, pseud., and J. J. Morris, music by Delal and Phil Methot] © Better Ideas Incorporated, Los Angeles; 1Aug52; EP64319.

I. Methot, Louis Phillippe, 1922-II. Title. [III. Morris, Joseph John, 1920-



Methot, Phil.

AT LONG LAST; w David Richard Blackhurst m Phil Methot © David Richard Blackhurst & Phil Methot 11Aug52 EU283799

Methot, Phil.

IT'S THE START AGAIN; w David Richard
Blackhurst m Phil Methot © David
Richard Blackhurst & Phil Methot
11Aug52 EU283797

Methot. Phil.

KEEP YOUR HEART IN A COOL, COOL PLACE; w Bill Cody m Phil Methot @ Vanguard Songs 2Nov53 EU336405

Methot, Phil.

THERE IS NO LOVE; w David Richard Blackhurst m Phil Methot © David Richard Blackhurst & Phil Methot 11Aug52 EU283798 Methot, Phil.

WINTER RAIN; w David Richard Blackhurst m Phil Methot © David Richard Blackhurst & Phil Methot 11Aug52 EU283893 Methot, Philip.

LET'S HAVE TAFT; w William Anthony
Morris m Philip Methot © William
Morris 10Mar52 EU267231

MAR 2 8 1952



Methot, Philip.

NEW NEW REPUBLICANS; w William Anthony Morris m Philip Methot © William Morris 10Mar52 EU267230

MAR 2 8 1952



METHOT, PHIL. SEE Methot, Louis Philippe, 1922-

EU307651

Methuen and Co., 1td.

URQUHART, FRED.

The Ferret was Abraham's daughter, a novel. 251 p. © Methuen & Co., ltd., London; 28Apr49; 1c 28Jun49; AI-2326.

I. Methuen and Co., Itd.

mds/r



Methuen and Company, ltd., London.

RILKE, RAINER MARIA.

Letters to Merline, 1919-1922; translated by Violet M. Macdonald. Introd. by J. B. Leishman, London, 1951. 149 p. illus. © Methuen and Co., ltd.; 14Aug51; 2c 8Jan52; AI0-1709.

I. Macdonald, Violet Mervyn, tr.
II. Leishman, James Blair.

III. Methuen and Company, ltd., London.

2 0 1952

Library of Congress Copyright Office



vp/1

METHUEN, MASSACHUSETTS, DIRECTORY.
1946. v. 8. 344 p. © Crosby
Pub. Co., inc., North Hampton,
N. H.; 31Dec46; AA35672.

WETHVEN, MASSACHUSETTS DIRECTORY, 1950.
Vol. 10. 363 p. © Crosby Pub. Co.,
inc., North Hampton, W. H.; 30Dec50;
AA173317.

METHUEN, MASSACHUSETTS DIRECTORY;
of the inhabitants, business,
streets, town government, churches,
societies, etc., 1952. Vol. 11.
North Hampton, N. H., Crosby Pub.
Co., c1952. 379 p. Appl. authors:
Anna Eleanor Whitaker and Harry
Delestin Mhitaker. © on revisions;
Crosby Pub. Co.; 31Dec52; A76831.

Methusalem auf Rädern.

LEHMANN, ARTHUR HEINZ.

Methusalem auf Rädern, ein heiterer
Roman. Berlin [1952] 280 p. © Ernst
Staneck Verlag GmbH.; 10Oct52; AF0-9291.

I. Staneck (Ernst) Verlag GmbH.

jk

METHUSELAH. R113052. SEE Upson, William Haslett.

M1671 .R

Methus'lah's buthday pahty.

Remsen. Alice.

Let me 'board! Words by W. Clark Harrington [and Methus lah's buthday pahty; words and music by w. C. Harrington and A. Remsen]

@ 12Jul46; 2c 24Jun46; composer, New York; EP4520-4521. Prev. reg. 26Sep44, EU391776; 20Sep44, EU390862.

. For voice and piano.

I. Harrington, W. Clark, joint composer. II. Title. III. Title: Methus! lah's buth-Library of Congress day pahty. Music cat. Copyright Office

Methven, Florence.

DREAM HOUSE; w Virginia Kline, m Florence Methven. © 13Aug24, E597465. R94702, 6May52, Virginia Kline & Florence Methven (A's)



METHVEN, FRANK THORPE. Lecture on the subject of comic strips. © Frank Thorpe Nethven; lc 10Marl48; C2265.

Methyl alkyl ketones. SEE Armour and Company.

METHYL BROMIDE SOIL TREATMENT. A93045. SEE MacLean (Neil A.) Company, inc. Methyl ethyl ketone.

SHELL CHEMICAL CORPORATION.

Methyl ethyl ketone. [2d ed.] 129 p.

illus. (Its Technical publication SC:
50-2) © Shell Chemical Corp., New
York; 15May50; A44653.

JUL 1 4 1950

Library of Congress Copyright Office



sh/sbn

Methyl isobutyl ketone.

SHELL CHEMICAL CORPORATION.

Methyl isobutyl ketone. 98 p. illus. (Its Technical publication SC: 48-1) © Shell Chemical Corp., San Francisco; 12Feb48; A16338.



AA 23291

Methyl isobutyl carbinol.

see

Shell chemical corporation.

vf 10-23-46

Die Methylalkoholvergiftung mit besonderer Berücksichtigung neuartiger Hirnbefunde. ORTHNER, HANS.

> Die Methylalkoholvergiftung mit besonderer Berücksichtigung neuartiger Hirnbefunde. 95 p. (Monographien aus dem Gesamtgebiete der Neurologie und Psychiatrie, Heft 74) © Springer-Verlag OHG., Berlin; 11Dec50; AF0-4544.

I. Springer-Verlag OHG.

JUN -6 1951

Library of Congress Copyright Office



cg/r

The methylamines.

ROHM AND HAAS COMPANY.
The methylamines. 86 p. Appl.
author: Edward H. Riddle.
© Rohm & Haas Co.; 29Sep54;
A155981.

METHYLAMINES, HANDLING OF BULK QUANTITIES. A92480. SEE Rohm and Haas Company. METHYLENE CHLORIDE, PRG. A95666. SEE Dow Chemical Company.

METICULOUS MARSUPIAL. SEE Schenley Laboratories, inc.

Metier, Lavine Catherine.

OLE SOUTHERN WALTZ; w, m & © Lavine Catherine Metier 12Mar51 EU232107

Library of Congress Copyright Office



APR 1 8 1951

Le métier cotton.

NOBLE, EMILE.

Le métier cotton; bonneterie mécanique.

2. éd. Paris [1951] 448 p. illus.

© on revisions; La Maille; 30Dec51; AF12706.

I. La Maille, Paris.



Le métier Cotton.

VANDECASTEELE, ÉMILE. Le métier Cotton. Préf. de G. Point. Paris [1951] 317 p. illus. © Éditions La Maille; 15Nov51; AF12634.

I. Éditions La Maille, Paris.

MAR 2 4 1952

vp/kw



Le métier des armes.

ROY, JULES.

Le métier des armes, récit. [Paris, 1948] 254 p. © Librairie Gallimard: 15Nov48; AF9297.

I. Librairie Gallimard.

SS

hm/rk

Les metières premières do synthèse.

VÈNE, JEAN.

Les matières premières do synthèse.
[1. éd.] 119 p. illus. ("Que sais-je?"

Le point des connaissances actuelles, 93)

© Presses universitaires de France. Paris: 120ct48; AF10083.

I. Presses universitaires de France.



Les métiers blessés

Hamp, Pierre, 1876-

Enquêtes: Les métiers blessés. [Paris] Gallimard [1946]

337 p. 196m. (L'œuvre de Pierre Hamp. Éd. définitive)

1. Labor and laboring classes—France. I. Title. II. Title: Les métiers blessés.

HD8430.H248

331

47-24613*

© 30Dec46; 1c 6Jun47; Librairie Gallimard; AF3585.

Métiers curieux de Paris.

FOURNIER, ALBERT.

Métiers curieux de Paris. Couverture de Jacques Boullaire. 302 p. © Éditions Jeheber; 30Sep53; AFO-12597.

I. Jeheber, firm.

Library of Congress Copyright Office



bj/m

Les métiers de Brun l'ours.

Jourcin, Andrs.

Les métiers de Brun l'Ours; texte de Zabel [pseud.] Images par André Jourcin. [Paris, Société nouvelle des Éditions Bias, 1945]

[40] p. illus. (part col.) 24 x 21cm.

(On cover: Mon gai village)

© 30Dec45; lc 8May46; publisher; AF1580.

I. Title.
Library of Congress
Copyright Office



Les métiers, en images lumineuses. SEE Belvès, Pierre.

FORGOTTEN PROMISE; w & m Fred Chrispino arr Metis © Fred Chrispino 27Jan54 EU345601

I'M LOOKING FOR SOMEONE; w & m Arnold Harold Rosenthal arr Metis © Arnold Harold Rosenthal 90ct53 EU333872

THE KINSEY RHUMBA; w & m Arnold Harold Rosenthal arr Metis © Arnold Harold Rosenthal 90ct53 EU333873

MAKING FÊTE; w & m Mabel Inez Pollard arr Metis © Mabel Inez Pollard 9Feb54 EU347009

UNLESS THERE'S LOVE; w & m Arnold H.
Rosenthal arr Metis © Arnold H. Rosenthal 21Apr54 EU355308

AS LONG AS YOU ARE THERE; w Eric L. Nathan m Frank W. Metis © Eric L. Nathan & Frank W. Metis 15Apr54 EU354748

THE COUNTING GAME; w, m & © Frank W. Metis 12Dec52 EU297149



JOHNNY WAS ABSENT FROM SCHOOL; w Eric L. Nathan m Frank W. Metis © Eric L. Nathan & Frank W. Metis 3May54 EU356628

MISS T-T-T-T; w, m & © Frank W. Metis 11Dec52 EU296982

THE MOMENT YOU KISSED ME; w Eric L. Nathan m Frank W. Metis © Eric L. Nathan & Frank W. Metis 15Apr54 EU354747

THE TRAIL OF TEARS; w Eric L. Nathan m Frank W. Metis © Eric L. Nathan & Frank W. Metis 15Apr54 EU354749

Metis, Frank Wolfgang.

BEFORE I DIE © w & m Frank Wolfgang Metis 16Sep49 EU179059

Metis, Frank Wolfgang.

M1630 LINGAFELT, WILSIES 19012 Blue...rhumba; [words and music by Will
L Sterling, pseud., arrangement; by Frank
W. Metis] New York, Astro Music Pub.
Co. © W. Lingafelt; 20Feb53 (in notice:
1952); EP69402.

I. Title. [II. Metis, Frank Wolfgang]



Metis, Frank Wolfgang. POLITICS, POLITICS; w, m & © Frank Wolfgang Metis 2Jan51 EU224874

FEB 1 3 1951



Le métis canadien, son rôle dans l'histoire des provinces de l'Ouest.

... Le métis canadien, son rôle dans l'histoire des provinces de l'Ouest. Paris, Institut d'ethnologie, 1945.

lvi, 1296, [3] p., 3 l. 8 pl., 4 fold. maps. 28½. (Université de Paris. Institut d'ethnologie. Travaux et mémoires de l'Institut d'ethnologie. XLIV)

"Bibliographie": p. [xxxiii]-liii.

1. Northwest, Canadian—Hist. 2. Indians of North America—Mixed bloods. I. Title.

F1060,G5

Giraud. Marcel.

971.2

47-17939

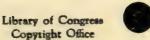
© 30Dec45; 1c 9Aug46; publisher; AF2139.

ALICE; m Louis Tobin w & © August Metivier 26Feb51 EU230341

MAH 27 1951



LOVE, GET OUT OF MY WAY; m Louis Tobin w & @ August Metivier 1Feb50 EU192425



FEB 200 1980

WHY WAIT FOR SUNSHINE; m Louis Tobin w & © August Metivier 9Apr51 EU234809

MAY 1 6 1951



WOULD YOU DANCE WITH ME; m Louis Tobin w & @ August Metivier 1Feb50 EU192426

0

Metivier, Richard I

Baby, get set for some lovin'; words
by Harry Snyder.

© 12-16-46; H. Snyder, Bronk, N.Y.,
and R. I. Metivier, Chicopee Falls,
Mass.; EU56556.

Metivier, Richard I 1922-Brand new pin-up; words by Harry Snyder.

© 12-16-46; H. Snyder, Bronz, N. Y., and R. I. Metivier, Chicopee Falls,

Mass.; EU56557.

Metivier, Richard Irving, 1921-Alone and sentimental; words by Harry Snyder.

@ 10-1-46; R. I. Metivier, Chicopee

Falls, Mass.; EU53964.

Metivier, Richard Irving, 1921-Passing the time; words by Harry Snyder.

@ 10-1-46; R. I. Metivier, Chicopee.

Falls, Mass.; EU53965.

Metko, Dick.

AUDRIE'S POLKA; m Lawrence Duchow & Dick Metko © Brenner Music, inc. 26Jun52 EU281739

Metko, Dick.

DICK'S POLKA; m & @ Dick Metko & Lawrence Duchow 19Feb51 EU229786

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MAH 26 1301

Metko, Dick.

HA HA HO HO; m Lawrence Duchow & Dick Metko © Hill and Range Songs, inc. 14Jan52 EU261551

FEB 1 5 1952



Metko, Richard.

DICK'S POLKA; m Lawrence Duchow & Richard Metko © Hill & Range Songs, inc. 23Feb51 EU230911

MAR & 7 1951



Metko, Richard Francis.

BYE BYE TO YOU; w Allan Galo Reeves m Richard Francis Metko & Lester Wesley Lerche © Allan Galo Reeves, Richard Francis Metko & Lester Wesley Lerche 3Jan50 EU189261

JAN 3 1 1950

Metko, Richard Francis, 1931-

DUCHOW, LAWRENCE.

M31

.D

Dick's polka; by Lawrence Duchow and Richard Metko. [For piano] 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 18May51; EP54825. Appl. states prev. reg. 23Feb51, EU230911.

I. Metko, Richard Francis, 1931-II. Title.

Library of Congress Copyright Office



JUN 2 8 1951

Metko, Richard Francis.

FIREBALL POLKA; m & © Richard Francis Metko & Lester Wesley Lerche 3Jan50 EU189260

JAN 3 1 1950



Metko, Richard Francis, 1931-

M31

DUCHOW, LAWRENCE.
Ha, ha! ho, ho! [By] Lawrence Duchow
and Dick Metko. [For piano, with chord
symbols] 40¢ © Hill & Range Songs,
inc., Beverly Hills, Calif.; 26 May 52;

I. Metko, Richard Francis, 1931-II. Title.

Library of Congress Copyright Office

EP63002.



Metko, Richard Francis.

PUSH AND PULL POLKA; w Allan Galo Reeves m Richard Francis Metko & Lester Wesley Lerche © Allan Galo Reeves, Richard Francis Metko & Lester Wesley Lerche 3Jan50 EU189262

JAN 3 1 1950



METLAKAHTLA, ALASKA. WILLIAM DUNCAN MEMORIAL CHURCH.

A short story of the Metlakatla Christian Mission [by Ben L. Myers and E. D. Kohlstedt]
32 p. NM: additions. © Cotrustees of the William Duncan Trust; 4Jan54; Al25553.

I. Kohlstedt, Edward Delor. II. Myers, Benjamin Lee. III. William Duncan Trust. Co-trustees.

[Metler, Arthur W]
My friendship date book. [Portland,
Or., Printed by Kerns Regner, c1946]
note book. illus. 7 1/2 x 13cm.

© 7-3-46; 2 c 8-5-46; Arthur W. Metler, Portland, Or.; AA 30162.

vf 11-19-46

METLOX MANUFACTURING COMPANY.

Aralia leaf. [Fanciful ceramic representation] Sculpture. L. 15 in. (C911) ① Metlox Manufacturing Co., Los Angeles; 22Jan50; GP15755.

METLOX MANUFACTURING COMPANY. Baby carriage. Ceramics & metal. L. 10 in. (633) (Metlox Manufacturing Co., Los Angeles; 20 Jan 52; GP3143.

METLOX MANUFACTURING COMPANY.

Banana leaf - large. [Fanciful ceramic representation of a banana leaf] Sculpture. L. 24 in. (C901) @ Metlox Manufacturing Co., Los Angeles; 22Jan50; GP15745.

METLOX MANUFACTURING COMPANY.

Banana leaf - small. [Fanciful ceramic representation of a banana leaf] Sculpture. L. lip in.

(C902) © Metlox Manufacturing Co.,
Los Angeles; 22Jan50; GP15746.

METLOX MANUFACTURING COMPANY. Barrel wagon. Ceramics & metal. L. 12 in. (637) © Metlox Manufacturing Co., Los Angeles; 20Jan52; GP3114.

METLOX MANUFACTURING COMPANY.

Begonia. [Bowl] Pottery. L. 9

in. (C912) © Metlox Manufacturing Co., Los Angeles; 25Jan51;

GP1979.

MAY 3 1 1951

METLOX MANUFACTURING COMPANY.

Blitzen. cReindeer in flight (front legs folded) mounted on pedestal: Geramics. H. 7 in. (657) © Metlox Manufacturing Co., Manhattan Beach, Calif.; 15Jul52; GP4080.

METLOX MANUFACTURING COMPANY.

Cadillac. [Old-fashioned automobile with metal hood] Ceramics and metal work. H. 10 in. (612)

© Metlox Manufacturing Co., Manhattan Beach, Calif.: 15Jul52: GPL078.

METLOX MANUFACTURING COMPANY.

Caladium leaf. [Fanciful ceramic representation] Sculpture. L.

16 in. (C906) @ Metlox Manufacturing Co., Los Angeles; 22Jan50; GP15750.

METLOX MANUFACTURING COMPANY. Camellia. [Tray] Pottery. L. 4 in. (C914) @ Metlox Manufacturing Co., Los Angeles; 25Jan51; GP1977.

METLOX MANUFACTURING COMPANY.

Cart horse. [Figurine] Pottery. L.

10 in. (642) @ Metlox Manufacturing Co., Los Angeles; 22Jul51;

GP2647.

METLOX MANUFACTURING COMPANY.

Chevrolet. [Fanciful representation]

Ceramics. L. 11 in. (619)

() Metlox Manufacturing Co., Los

Angeles; 20Jan52; GP3139.

METLOX MANUFACTURING COMPANY.

Circus girl creclining: 664.

Ceramics. © Metlox Mfg. Co.;

11Feb54; photos dep.; GP7212.

METLOX MANUFACTURING COMPANY.

Coach horse [with right front foot raised] Ceramics. H. 9 in. (644)

@ Metlox Manufacturing Co., Manhattan Beach, Calif.; 15Jul52; GP4076.

METIOX MANUFACTURING COMPANY. Coachman [seated on white block] Coramics. H. 5 in. (651) © Metlox Manufacturing Co., Manhattan Beach, Calif.; 15Jul52; GPL075.

METLOX MANUFACTURING COMPANY.

Colt. 671. Ceramics. © Metlox

Mfg. Co.; 15Feb54; photos dep.;

GP7216.

METLOX MANUFACTURING COMPANY.

Country doctor cseated with bag at his side: 661. Ceramics.

© Metlox Mfg. Co.; 16Feb54; photos dep.; GP7217.

METLOX MANUFACTURING COMPANY.

Covered candy dish. Pottery. 6 in.
in diameter. (112) © Metlox
Manufacturing Co., Los Angeles;
25Jan51; GP1970.

METLOX MANUFACTURING COMPANY.

Cruet set. cStand holding 5 pieces:

Ceramics and wood work. H. 10 in.

(19-5154) © Metlox Manufacturing

Co., Manhattan Beach, Calif.;

15Jul52: GPhlho.

METLOX MANUFACTURING COMPANY.

Deep bowl. [Two handles] Pottery.

W. 10 in. (130) © Metlox Manufacturing Co., Los Angeles;

25Jan51; GP1971.

METLOX MANUPACTURING COMPANY. Delivery wagon. Ceramics & motel. L. 17 in. (631) @ Metlox Manufacturing Co., Los Angeles; 20Jan52; GP3141.

1 1 9 1952

METLOX MANUFACTURING COMPANY.

Donder. cReindeer in flight, on pedestal; Ceramics. H. 9 in. (656)

© Metlox Manufacturing Co., Manhattan Beach, Calif.; 15Jul52; GP4079.

METLOX MANUFACTURING COMPANY. Drum box. [Fanciful ceramic representation] Sculpture. L. 5 in. (612) @ Metlox Manufacturing Co., Los Angeles; 170ct49; GP15757.

METLOX MANUFACTURING COMPANY.

Drum table. [Fanciful ceramic representation] Soulpture. H. 5 in. (613) @ Metlox Manufacturing Co., Los Angeles; 170ct49; GP15758.

METLOX MANUFACTURING COMPANY.

Farmer cin sitting position: 662.

Ceramics. © Metlox Mfg. Co.;

11Feb5h; photos dep.; GP7210.

METLOX MANUFACTURING COMPANY.

Farmer's wife reseated with basket on laps 663. Ceramics. © Metalox Mfg. Co.; 11Feb54; photos dep.; 0F7211.

METLOX MANUFACTURING COMPANY.

Flower pot. [Bowl-shaped, with L. feet] Ceramics. L. 9 in. (162)

© Metlox Manufacturing Co.,
Manhattan Beach, Calif.; 15Jul52;

GPh129.

METLOX MANUFACTURING COMPANY.

Flower stand. cPipe shaped metal
with 3 curved prongs at top:
Metal work. H. 39 in. (160)

© Metlox Manufacturing Co.,
Manhatten Beach, Calif.; 15Jul52;
GP4127.

METLOX MANUFACTURING COMPANY. Flower stand cwith floor stand; no.2 160. Ceramics and metal work. H. 31 in. © Metlox Manufacturing Co.; 15Jul52; CP4648.

METLOX MANUFACTURING COMPANY.

Gaited horse. 674. Ceramics.

© Metlox Mfg. Co.; 16Feb54;

photos dep.; GP7218.

Grandmother's clock. [Representation of a tall, old-fashioned clock]

Geramic clock. H. 10 in. O Metlox Manufacturing Go., Manhattan Beach, Calif.; 25 Janus; GP13257.

METLOX MANUFACTURING COMPANY.

Hitchingpost boy. [Figurine] Geramics. H. 5 in. (650) @ Metlox

Manufacturing Co., Los Angeles;

20Jan52; GP3147.

METLOX MANUFACTURING COMPANY. Horse. Pottery. L. 12 in. (640) © Metlox Manufacturing Co., Los Angeles; 25Jan51; GP1975.

METLOX MANUFACTURING COMPANY.

Hourglass bowl. Long low bowl
with base: Ceramics and metal
work. L. 17 in. (167) © Metlox Manufacturing Co., Manhattan
Beach, Calif.; 15Jul52; GP4134.

METLOX MANUFACTURING COMPANY. Ice wagon. Ceramics & metal. L. 9 in. (632) @ Metlox Manufacturing Co., Los Angeles; 20Jan52; GP3142.

MAR 1 9 1952

METLOX MANUFACTURING COMPANY. Ivy leaf. [Fanciful ceramic representation] Sculpture. L. 9 in. (C904) © Metlox Manufacturing Co., Los Angeles; 22Jan50; GP15748.

METLOX MANUFACTURING COMPANY. L & R aralia wall pocket. [Two coramic aralia leaves] (919) ① Metlox Manufacturing Co., Los Angeles; 20Jan52; GP3150.

MAR 1 9 1952

METLOX MANUFACTURING COMPANY. L & R ivy wall pocket. [Two ceramic ivy leaves] (917) @ Metlox Manufacturing Co., Los Angeles; 20Jan52; GP3149.

MAR 1 9 1952

METLOX MANUFACTURING COMPANY.

Large ash tray. [With handle]

Pottery. L. 11 in. (142)

© Metlox Manufacturing Co., Los

Angeles; 25Jan51; GP1967.

METLOX MANUFACTURING COMPANY.

Large butter churn. Pottery. H.

10 in. (110) © Metlox Manufacturing Co., Los Angeles; 25Jan51;
GP1973.

METLOX MANUFACTURING COMPANY.

Large cigaret box. Pottery. L.

10 in. (140) @ Metlox Manufacturing Co., Los Angeles; 25Jan51;

GP1964.

METLOX MANUFACTURING COMPANY.

Large ivy bowl. [Ivy leaf] Ceramics. H. 16 in. (926) @ Metlox

Manufacturing Co., Los Angeles;

20Jan52; GP3154.

METLOX MANUFACTURING COMPANY. Large palm bowl. [Palm leaf design] Ceramics. L. 17 in. (923) © Metlox Manufacturing Co., Los Angeles; 20Jan52; GP3153.

METION MANUFACTURING COMPANY.

Lazy Susan. [Stand for set, covered dish in center, 5 open dishes surrounding it] Ceramics and metal work. W. 18 in. (17-6061)

© Metlox Manufacturing Co., Manhattan Beach, Calif.; 15Jul52; GPh139.

METLOX MANUFACTURING COMPANY.

Lotus blossom. [Fanciful ceramic representation] Sculpture. L.

6 in. (C910) @ Metlox Manufacturing Co., Los Angeles; 22Jan50; GP15754.

METLOX MANUFACTURING COMPANY. Lotus leaf. [Fanciful ceramic representation] Sculpture. L. 12 in. (C909) @ Metlox Manufacturing Co., Los Angeles; 22Jan50; GP15753.

METLOX MANUFACTURING COMPANY. Low bowl cwith three legs: Ceramics. W. 10 in. (161) © Metlox Manufacturing Co., Manhattan Beach, Calif.; 15Jul52; GP4128.

Revised.

METLOX MANUFACTURING COMPANY.

Low candy bowl. Pottery. 6 in. in
diameter. (103) @ Metlox Manufacturing Co., Los Angeles;
25Jan51; GP1966.

METIOX MANUFACTURING COMPANY. Lyre clock. Geramics and metal. L. 13 in. (638) @ Metlox Manufacturing Co., Los Angeles; 20Jan52; GP3145.

METLOX MANUFACTURING COMPANY.

Ma. cWoman with long dress and hat, seated on white block: Ceramics.

H. 5 in. (652) © Metlox Manufacturing Co., Manhattan Beach, Calif.; 15Jul52; GP4073.

METLOX MANUFACTURING COMPANY.

Magnolia wall pocket. [Two leaves crossed in front of a third leaf]

Ceramics. H. 12 in. (916)

© Metlox Manufacturing Co., Los Angeles; 20Jan52; GP3148.

METLOX MANUFACTURING COMPANY.

Mail wagon. Pottery and metal work.

L. 11 in. (630) @ Metlox Manufacturing Co., Los Angeles; 22Jul51;

GP2558.

METLOX MANUFACTURING COMPANY. Mare. 671. Ceramics. © Metlox Mfg. Co.; 15Feb54; photos dep.; GP7214.

METLOX MANUFACTURING COMPANY.

Mary Jane. cGirl in white dress trimmed with black, hat with black band, seated on white block: Ceramics. H. 5 in. (654) @ Metlox Manufacturing Co., Manhattan Beach, Calif.: 15Jul52: GP4074.

METLOX MANUFACTURING COMPANY. Modern bowl. cShallow, L shaped: Ceramics. L. 16 in. (164) © Metlox Manufacturing Co., Manhattan Beach, Calif.; 15Jul52; GP4131.

METLOX MANUFACTURING COMPANY. Monsterra leaf. [Fanciful ceramic representation] Sculpture. L. 15 in. (C908) © Metlox Manufacturing Co., Los Angeles; 22Jan50; GP15752.

METLOX MANUFACTURING COMPANY.

Mustang cwith front hoofs up: 673.

Geramics. © Metlox Mfg. Co.;

15Feb54; photos dep.; GP7215.

METLOK MANUPACTURING COMPANY ().
Old-fashioned automobile. Ceramic
representation. L. 9 in. () Metlox
Manufacturing Co., Manhattan Beach,
Calif.; 23Jan49; GP13263.

METLOX MANUFACTURING COMPANY.

Old fashioned bathtub. [Fanciful ceramic representation] Sculpture.

L. 9 in. (606) @ Metlox Manufacturing Co., Los Angeles; 15Augl; GP15875.

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METLOX MANUFACTURING COMPANY.

Old fashioned cannon. [Fenciful
ceramic representation] Sculpture.
L. 9 in. (610) @ Metlox Manufacturing Co., Los Angeles; 12Sep49;
GP15756

METLOX MANUFACTURING COMPANY (). Old-fambioned dormer window. Coramic

representation. H. 11 in. @ Metlox Manufacturing Co., Manhattan Beach, Calif.; 23 Janu9; GP13262. METLOX MANUFACTURING COMPANY (2).
Old-fashioned harp. [Representation of harp forming vase] Coramic harp. H. 9 in. (2) Metlox Manufacturing Co., Manhattan Beach, Calif.; 23Janu9; 6913259.

Old-fashioned locomotive. Ceramic representation. H. 11 in. @ Metlox Hanufacturing Co., Manhattan Beach, Calif.; 23Janl9; GP13258. METLOX MANUFACTURING COMPANY ().
Old-fashioned oil lamp. Ceramic representation. H. 9 in. () Metlox
Manufacturing Co., Manhattan Beach,
Calif.; 23Janl9; GP13264.

METLOX MANUFACTURING COMPANY ().
Old-fashioned phonograph. Ceramic representation. H. 10 in. () Metlox Manufacturing Co., Manhattan Beach, Calif.; 25Jan49; GP13261.

METLOX MANUFACTURING COMPANY ().
Old-fashioned square grand piano.
Coramic representation. L. 9 in.
() Metlox Manufacturing Co., Manhattan Beach, Calif.; 23Jan49;
OP13260.

METLOX MANUPACTURING COMPANY.

Old fashioned vehicles. [Clay and brass] Pottery. © Metlox Manufacturing Co., Los Angeles.

Cutter sleigh. L. 8 in. (627)

© 5Dec50; GP1431.

METLOX MANUFACTURING COMPANY.
Old fashioned vehicles. [Clay and brass] Pottery. Metlox Manufacturing Co., Los Angeles.
Hansom cab. L. 15 in. (628)
@ 9Jan51; GP1432.

FEB 1 2 1951

METLOX MANUFACTURING COMPANY.
Old fashioned vehicles. [Pottery and brass] Sculpture. © Metlox Manufacturing Co., Los Angeles.
Buggy. L. 16 in. (623)
© 24Ju150; GP825.

SEP 2 5 1950

METLOX MANUFACTURING COMPANY.

Old fashioned vehicles. [Pottery and brass] Sculpture. © Metlox Manufacturing Co., Los Angeles.

Carriage. L. 17 in. (625)

© 24Jul50; GP824.

SEP 2 5 1950

METLOX MANUFACTURING COMPANY.

Old fashioned vehicles. [Pottery and brass] Sculpture. @ Metlox

Manufacturing Co., Los Angeles.

Sleigh. L. 17 in. (626)

@ 24Jul50; GP823.

NOV 1 3 1950



metlox manufacturing company.

Old fashioned vehicles. [Pottery and brass] Sculpture. © Metlox Manufacturing Co., Los Angeles.

Surrey. L. 17 in. (624)

© 24Jul50; GP826.

SEP 2 5 1950

METLOX MANUFACTURING COMPANY.

Pa. cMan with black mustache, dressed in black suit and hat, seated on white block; Ceramics. H. 5 in. (653) @ Metlox Manufacturing Co., Manhattan Beach, Calif.; 15Jul52; GP4072.

METLOX MANUFACTURING COMPANY.

Package wagon. cold-fashioned delivery with opened top: Geramics. H. 9 in. (634) © Metlox Manufacturing Co., Manhattan Beach, Calif.; 15Jul52; GP4077. METLOX MANUFACTURING COMPANY.

Palm wall pocket. [Palm leaf design] Ceramics. H. 11 in. (922)

© Metlox Manufacturing Co., Los Angeles; 20Jan52; GP3152.

METLOX MANUFACTURING COMPANY.

Party server. cThree plates of
graduated size on rack: Ceramics
and metal work. H. 17 in.
(17-346) © Metlox Manufacturing
Co., Manhattan Beach, Calif.;
15Jul52: GP4138.

METLOX MANUFACTURING COMPANY.

Percheron. [Prancing horse] Ceramics. L. 10 in. (643) @ Metlox Manufacturing Co., Los Angeles; 20Jan52; GP5146.

METLOX MANUFACTURING COMPANY.

Philodendron leaf - large. [Fanciful ceramic representation] Sculpture.

L. 15 in. (C905) @ Metlox Manufacturing Co., Los Angeles; 22Jan50;

GP15749.

METLOX MANUFACTURING COMPANY. Philodendron leaf - small. [Fanciful ceramic representation] Sculpture. L. 9 in. (C907) © Metlox Manufacturing Co., Los Angeles; 22Jan50; GP15751.

METLOX MANUFACTURING COMPANY. Philodendron wall pocket. [Leaf design] Coramics. H. 9 in. (921) © Metlox Manufacturing Co., Los Angeles: 20Jan52: GP3151.

METLOX MANUFACTURING COMPANY. Pony. Pottery. L. 8 in. (641) @ Metlox Manufacturing Co., Los Angeles; 22Jul51; GP2560.

SEP 2 1 1951

METLOX MANUFACTURING COMPANY.

Pony cart. Pottery and metal work.

L. 12 in. (629) @ Metlox Manufacturing Co., Los Angeles; 22Jul51;

GP2559.

METLOX MANUFACTURING COMPANY. Powderhorn. [Fanciful ceramic representation] Sculpture. L. 10 in. (614) ① Metlox Manufacturing Co., Los Angeles: 30Seph9: GP15759.

METLOX MANUFACTURING COMPANY.

Round bowl [with wide opening at top] Ceramics. W. 7 in. (170)

© Metlox Manufacturing Co.,

Manhattan Beach, Calif.; 15Jul52;

GPU137.

METLOX MANUFACTURING COMPANY.

Rubber plant leaf. [Fanciful ceramic representation] Sculpture. L.

17 in. (C903) © Metlox Manufacturing Co., Los Angeles; 22Jan50; GP15747.

METLOX MANUFACTURING COMPANY.

Shallow bowl cwith pipe shaped metal stands Ceramics and metal work.

W. 12 in. (163) © Metlox Manufacturing Co., Manhattan Beach,

Calif.: 15Jul52: GP4130.

METLOX MANUFACTURING COMPANY.

Small ash tray. [With handle]

Pottery. L. 6 in. (141)

@ Metlox Manufacturing Co., Los
Angeles; 25Jan51; GP1968.

METLOX MANUFACTURING COMPANY. Small butter churn. Pottery. H. 7 in. (111) @ Metlox Manufacturing Co., Los Angeles; 25Jan51; GP1974.

METLOX MANUFACTURING COMPANY.

Small ivy. [Tray] Pottery. L. 4

in. (0913) © Metlox Manufacturing
Co., Los Angeles; 25Jan51; GP1978.

METLOX MANUFACTURING COMPANY. 10 inch 3-legged bowl. Pottery. (102) Metlox Manufacturing Co., Los Angeles; 25Jan51; GP1969.

METLOX MANUFACTURING COMPANY. Thoroughbred. 649. Ceramies. © Metlox Mfg. Co.; 15Feb54; photos dep.; GP7213.

METLOX MANUFACTURING COMPANY. Three-cornered hat. [Fanciful ceramic representation] Sculpture. L. 8 in. (620) Metlox Manufacturing Co., Los Angeles; 30Dec49; GP15760.

METLOX MANUFACTURING COMPANY.

Tidbit server. cFrame with handle,
4 feet and holders for 2 bowls:
Ceramics and metal work. L. 14
in. (166) © Metlox Manufacturing
Co., Manhattan Beach, Calif.;
15Jul52: GP4133.

METLOX MANUFACTURING COMPANY.

Tidbit server. cFrame with handle,
4 feet and holders for 3 bowls:
Ceramics and metal work. L. 14
in. (165) © Metlox Manufacturing
Co., Manhattan Beach, Calif.;
15Jul52: GPh132.

METLOX MANUFACTURING COMPANY.

Tonga pod. Pottery. L. 10 in.
(C915) © Metlox Manufacturing
Co., Los Angeles; 25Jan51; GP1976.

METLOX MANUFACTURING COMPANY. 12 inch 3-legged bowl. Pottery. (101) © Metlox Manufacturing Co., Los Angeles; 25Jan51; GP1972.

METLOX MANUFACTURING COMPANY.

Vase. cTall round vase, slim and graduated toward top: Ceramics. H. 15 in. (169) @ Metlox Manufacturing Co., Manhattan Beach, Calif.; 15Jul52; GP4136.

METLOX MANUFACTURING COMPANY.

Vase. cTall vase with narrowed waists Ceramics. H. 15 in.

(168) © Metlox Manufacturing Co., Manhattan Beach, Calif.; 15Jul52; GP4135.

METLOX MANUFACTURING COMPANY.

Vase. [Two handles] Pottery.

H. 9 in. (120) © Metlox

Manufacturing Co., Los Angeles;

25Jan51; GP1965.

MAY 3 1 1951

METLOX MANUFACTURING COMPANY. Watering trough. [With hand pump & bucket] Ceramics. L. 16 in. (620) © Metlox Manufacturing Co., Los Angeles; 20Jan52; GP3140.

Metochites, Theodoros.

BECK, HANS GEORG.
Theodoros Metochites, die Krise
des byzantinischen Weltbildes im
14. Jahrhundert. München, 1952.
149 p. © C. H. Beck'sche Verlagsbuchhandlung (Oscar Beck); 19Jun52;
AF0-8659.

I. METOCHITES, THEODOROS.
II. BECK'SCHE (C. H.) VERLAGS-BUCHHANDLUNG.